

## Organ Day 2024

### Program Order

11:30 am - 12:30 pm	<p><b>The Philadelphia Orchestra</b> <b>Austin Chanu</b> Conductor <b>Paul Jacobs</b> Organ</p> <p><b>Widor/arr. Wilson</b> from Organ Symphony No. 5 in F minor, Op. 42, No. 1: V. Toccata</p> <p><b>Handel</b> from Organ Concerto No. 13 in F major, HWV 295 (“The Cuckoo and the Nightingale”): I. Larghetto— II. Allegro</p> <p><b>Mascagni</b> Intermezzo from <i>Cavalleria rusticana</i></p> <p><b>Barber</b> Excerpt from <i>Toccata festiva</i>, Op. 36, for organ and orchestra</p> <p><b>Bach</b> Fugue in G minor, BWV 578 (“Little”)</p> <p><b>Guilmant</b> from Symphony No. 1 for Organ and Orchestra in D minor, Op. 42: II. Pastorale: Andante quasi allegretto III. Finale: Allegro assai—Andante maestoso—Tempo primo</p>
12:30 pm - 1:15 pm	<p><b>The Lucas Brown Trio - Performance on Plaza Stage</b> Lucas Brown, Hammond B3 Organist Victor North, Saxophone Byron Landham, Drums</p>
1:15 pm - 1:20 pm	<p><b>Welcome!</b> Co-hosts Tyrone Whiting &amp; Michael Barone</p>
1:20 pm - 1:50 pm	<p><b>Kids Play the Organ</b> Brett Miller &amp; Dr. Doug Backman, Organ</p>

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1:50 pm - 2:20 pm	<p><b>Gospel Fusion on the Organ</b></p> <p>Evelyn Simpson-Curenton, Organ</p> <p>Members of The Ambassadors Ensemble: Oscar Payne, Bass David Gibson, Drums Sheila Booker, Vocalist Carolyn Bolger-Payne, Vocalist James A. Early, Vocalist H. Walter Early, Vocalist</p> <p>“Anthem of Praise” by Richard Smallwood (adaptation by Evelyn Simpson-Curenton)</p> <p>“I Love the Lord” by Richard Smallwood (adaptation by Evelyn Simpson-Curenton)</p> <p>“Wings” by Evelyn Simpson-Curenton Evelyn Simpson-Curenton, soloist</p> <p>“Can’t Turn Around Now” by Thomas Dorsey Evelyn Simpson-Curenton, soloist</p> <p>“Sovereign” by Carol Antrom Carolyn Bolger-Payne, soloist</p> <p>“O Happy Day” by Edwin Hawkins Carolyn Bolger-Payne, soloist Evelyn Simpson-Curenton, Hammond Organ</p>
2:20 pm - 2:30 pm	<i>break</i>
2:30 pm - 2:45 pm	<p><b>Philadelphia Ballet</b> Beatrice Affron, Conductor Erik Meyer, Organ</p> <p><b>Giselle Act II Pas de deux</b> Choreographer: Angel Corella Composer: Adolphe Adam Dancers: Dayesi Torriente and Austin Eyler</p> <p><b>White Swan Pas de deux</b> Choreographer: Angel Corella Composer: Peter Ilyich Tchaikovsky Dancers: Gabriela Mesa and Pau Pujol</p>
2:45 pm - 2:55 pm	<i>break</i>

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2:55 pm - 3:00 pm	<p><b>Four Hands/Four Feet Performance Presented by Philadelphia Organ Festival</b> John Walthausen, Organist + Festival Artistic Director of Philadelphia Organ Festival Dr. Jay Fluellen, Organist + Festival Director of Philadelphia Organ Festival</p> <p>"Ride of the Valkyries," from <i>Die Walküre</i>, R. Wagner; arr. Clarence Dickinson and Charlotte Lockwood</p>
3:00 pm - 3:05 pm	<i>break</i>
3:05 pm - 3:40 pm	<p><b>Organ Recital</b> <b>Christian Schmitt</b> Organ</p> <p><b>Bach</b> Toccata and Fugue in D minor, BWV 565 <b>Widor</b> from <i>Symphonie Romane</i>, Op. 73: I. Moderato <b>Langlais</b> Alleluia, Concert Etude No. 7 for Pedal Solo <b>Reger</b> Fugue, from <i>Fantasia and Fugue in D minor</i>, Op. 135b</p>
3:40 pm - 3:45 pm	<i>break</i>
3:45 pm - 4:30 pm	<p><b>An Afternoon at the Opera</b> <b>The Opera Philadelphia Chorus</b> Elizabeth Braden, Conductor Meghan Meloy Ness, Organ</p> <p><b>Favorite Verdi Choruses</b> "Libiamo" (The Brindisi), from <i>La Traviata</i> "Vedi! Le fosche notturne spoglie" (The Anvil Chorus), from <i>Il Trovatore</i> "Va pensiero", from <i>Nabucco</i> "Patria Oppressa" from <i>Macbeth</i></p> <p><b>Choruses from two Philadelphia Premieres</b> "Sleep Chorus" from <i>Silent Night</i>, by Kevin Putz "Epilogue" from <i>Margaret Garner</i>, by Richard Danielpour</p> <p><b>Three Choruses from Bizet's Carmen</b> "Dans l'air, nous suivons des yeux" (The Cigarette Chorus) "Habañera" "Les Voici" with special guests from The Philadelphia Girls Choir</p> <p><b>A Bernstein Finale</b> "Make Our Garden Grow" from <i>Candide</i></p>
4:30 pm - 4:35 pm	<i>break</i>

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4:35 pm - 5:05 pm	<p><b>Saint Mark's Church Boy &amp; Girl Choir</b> Kevin Vondrak, conductor Dr. Thomas Gaynor, organist</p> <p>Johann Sebastian Bach - In dir ist Freude, BWV 615 (organ solo) Ralph Vaughan Williams - The Call John Ireland - Ex ore innocentium Jean Langlais - Ave Maria Edward Elgar - Ave Verum Leonard J White - Prayer of St. Richard of Chichester Sarah MacDonald - All manner of thing Maurice Duruflé - Pie Jesu from <i>Requiem</i>, opus 9 Maurice Duruflé - Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, opus 12 (organ solo)</p>
5:05 pm - 5:15 pm	<i>break</i>
5:15 pm - 5:45 pm	<p><b>Silent Film w/ Live Organ Accompaniment</b> <i>Laurel &amp; Hardy's Leave 'Em Laughing (1927)</i> Luke Stasiunas, organ</p>
5:45 pm - 6:00 pm	<p><b>Organ Pumps</b> Dr. Doug Backman, organ</p>