



NEWS RELEASE

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FOR IMMEDIATE RELEASE
DATE: July 19, 2006

The Philadelphia Orchestra continues summer season with three-week residency at Saratoga Performing Arts Center and appearance at Tanglewood

Christoph Eschenbach makes his SPAC debut and leads Orchestra at Tanglewood

SPAC concerts are also led by Artistic Director Charles Dutoit, Rafael Frühbeck de Burgos, Erich Kunzel, and Marvin Hamlisch, and feature cellist Yo-Yo Ma, pianist André Watts, and violinist Sarah Chang, among other world-renowned artists and rising young stars

(Philadelphia, July 19, 2006) – The Philadelphia Orchestra continues its summer season with its annual three-week summer residency at the **Saratoga Performing Arts Center** (SPAC) in Saratoga Springs, N.Y., **Wednesday, July 26, 2006**, through **Saturday, August 12, 2006**. The Orchestra makes its second appearance at Tanglewood, the summer home of the Boston Symphony, on **Sunday, August 13, 2006**. The Orchestra first performed at Tanglewood in 1999 under Wolfgang Sawallisch.

The Philadelphia Orchestra at the Saratoga Performing Arts Center

Charles Dutoit, artistic director and principal conductor of the Orchestra's Saratoga season since 1990, leads seven of the Orchestra's 12 concerts at SPAC. Performances are also led by Philadelphia Orchestra Music Director **Christoph Eschenbach**, in his SPAC debut, and **Rafael Frühbeck de Burgos**, with **Erich Kunzel** conducting music from the movies and **Marvin Hamlisch** leading an all-Gershwin program.

The series features pianists **André Watts**, **Peter Serkin**, **Yefim Bronfman**, **Jean-Yves Thibaudet**, and **Jonathan Biss**; violinists **Gil Shaham** and **Sarah Chang**; cellist **Yo-Yo Ma**; and soprano **Marisol Montalvo**. French brothers **Renaud Capuçon**, violin, and **Gautier Capuçon**, cello, make their Philadelphia Orchestra debuts under Charles Dutoit. On Marvin Hamlisch's

Gershwin program, debut appearances are made by renowned Gershwin interpreter **Kevin Cole**, who plays piano on *Rhapsody in Blue*, and Broadway stars Debbie Gravitte and Jeffry Denman.

Highlights of this season's programs include:

- **Week 1 (July 26-29)** – Opening Night of the Orchestra's SPAC season features American pianist Peter Serkin performing Brahms's expansive and brilliant Second Piano Concerto under the direction of the esteemed Rafael Frühbeck de Burgos. The following concert, "Hollywood Fantasy," features favorite movie themes led by pops conductor Erich Kunzel. Mr. Frühbeck de Burgos again takes the podium for an evening of German music, featuring works by Beethoven and Wagner, including Beethoven's Third Piano Concerto performed by Jonathan Biss. The week closes with Marvin Hamlisch's celebration of George Gershwin, including favorites such as *Rhapsody in Blue* with pianist Kevin Cole, an orchestral portrait of *Porgy and Bess*, *An American in Paris*, and Gershwin songs sung by Broadway stars Debbie Gravitte and Jeffry Denman.
- **Week 2 (August 2-5)** – The Orchestra's second week at SPAC opens with violinist Gil Shaham performing Mendelssohn's graceful Violin Concerto, led by Charles Dutoit. The week continues with Yefim Bronfman playing Beethoven's "Emperor" Piano Concerto and Mr. Dutoit conducting Brahms's First Symphony, followed the next evening by the ever-popular "Tchaikovsky Spectacular" with fireworks featuring Tchaikovsky's Violin Concerto, Roco Variations for cello and orchestra, and the famous *1812 Overture*. The week closes with André Watts performing Rachmaninoff's passionate and virtuosic Piano Concerto No. 2.
- **Week 3 (August 9-12)** – Superstar cellist Yo-Yo Ma opens the final week of The Philadelphia Orchestra's residency in Saratoga, performing Dvorák's Cello Concerto on a program that also includes Rossini's Overture to *William Tell* and Shostakovich's Symphony No. 15, led by Charles Dutoit. Violinist Sarah Chang returns with Bruch's Violin Concerto No. 1 and Mr. Dutoit leads Mozart's "Haffner" Symphony. Christoph Eschenbach makes his SPAC debut with Beethoven's Symphony Nos. 1 and 7 and Matthias Pintscher's *Hérodiade Fragments*, sung by soprano Marisol Montalvo. The series closes with a concert featuring pianist Jean-Yves Thibaudet, a frequent guest at SPAC, performing Liszt's Piano Concerto No. 2.

Pre-Performance Talks continue this year, featuring musicians, critics, and music historians associated with The Philadelphia Orchestra. These distinguished authorities and professionals in their fields will discuss the history, people, ideas, and techniques that offer insights and a fresh perspective on each evening's program. In addition, the Orchestra will continue a tradition launched in 2004 as Orchestra musicians address the audience from the stage at the opening of each concert. Each musician will introduce the evening's concert program and speak briefly about their own role in the Orchestra and their personal connection with the music. **Pre-Performance Talks begin at 6:30 p.m. All Philadelphia Orchestra concerts begin at 7:30 p.m.**

Since opening in 1966, the **Saratoga Performing Arts Center** has established a reputation as one of America's most prestigious summer festivals. Its tranquil setting among the woods of Saratoga State Park north of Albany, New York, draws vacation crowds and arts connoisseurs each year to its summer programming. From its inception, Saratoga was created to present a cross-section of classical arts. The Philadelphia Orchestra has shared the Saratoga season with the New York City Ballet every year, with each taking up residency for two to four weeks. In addition to the Orchestra's own

concerts each summer, many Philadelphia musicians are featured in Saratoga Chamber Music Festival performances during the same weeks.

For tickets or additional information, call the SPAC box office at 518.587.9330 or visit www.spac.org

The Philadelphia Orchestra at Tanglewood

The Philadelphia Orchestra performs at Tanglewood on Sunday, August 13, 2006, in its first appearance there since it debuted at the festival in 1999. Christoph Eschenbach leads the Orchestra in Beethoven's Overture to *The Creatures of Prometheus*, Beethoven's Eighth Symphony, and Tchaikovsky's Fifth Symphony. The latter work is featured on the Orchestra's latest recording with Ondine records.

For tickets or additional information, call the Boston Symphony box office at 888.266.1200 or visit www.bso.org

Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. With only six music directors piloting The Philadelphia Orchestra through its first century, the ensemble has maintained an unparalleled cohesiveness and unity in artistic leadership.

This rich tradition is carried on by Christoph Eschenbach, who became the Orchestra's seventh music director in September 2003. His acclaimed first season in Philadelphia saw the launch of the Orchestra's first-ever multi-year cycle of Mahler's complete symphonies and ended with a tour of the music capitals of Europe. The 2004-05 season celebrated the works of the great masters, and included a four-week festival entitled Late Great Works featuring late works by Mozart, Strauss, Mahler, Tchaikovsky, Wagner, and Berio. The Orchestra's 2005-06 season featured all nine Beethoven symphonies, conducted by Mr. Eschenbach and paired with music of our time, including several world premieres. In August and September 2006, Mr. Eschenbach leads the Orchestra on a tour of European festivals.

In May 2005, Mr. Eschenbach and The Philadelphia Orchestra announced a three-year recording partnership with Ondine Records, the Orchestra's first recording contract in 10 years. Taken from live concerts, the first recording under the agreement was released in fall 2005 and the second in April 2006. Other recent highlights include the Orchestra's 2002-03 season, which celebrated Wolfgang Sawallisch's 10 highly acclaimed years at the Orchestra's helm. During his tenure, the Orchestra moved into its new home at The Kimmel Center for the Performing Arts in December 2001, and celebrated its 100th Anniversary.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances (more than 300 concerts and other presentations each year), publications, recordings, and broadcasts. A winter subscription season is presented in Philadelphia each year from September to May, including expanded education and community partnership programs. The Orchestra also appears annually at New York's Carnegie Hall. Its schedule each summer includes an outdoor season in Philadelphia with concerts in local neighborhoods and at The Mann Center for the Performing Arts, followed by a three-week residency each August at the Saratoga Performing Arts Center in upstate New York. The Orchestra recently announced a three-year agreement for an annual week-long summer residency at the Bravo! Vail Valley Music Festival beginning in July 2007.

OPENING NIGHT OF THE PHILADELPHIA ORCHESTRA'S SERIES AT SARATOGA PERFORMING ARTS CENTER
Saratoga Performing Arts Center

July 26 at 7:30 p.m. – Wednesday evening

The Philadelphia Orchestra
Rafael Frühbeck de Burgos, *conductor*
Peter Serkin, *piano*

Beethoven	Symphony No. 6 ("Pastoral")
Brahms	Piano Concerto No. 2

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$30-\$63 (general admission lawn tickets: \$18), 518.587.3300 or www.spac.org

Sponsored by the Times Union

Saratoga Performing Arts Center

July 27 at 7:30 p.m. – Thursday evening

The Philadelphia Orchestra
Erich Kunzel, *conductor*

Strauss	"Dawn," from <i>Also sprach Zarathustra</i> (Fanfare from <i>2001: A Space Odyssey</i>)
Courage	Main Theme from the television series <i>Star Trek</i>
Goldsmith	Main Theme from the film <i>Star Trek</i>
Shore	Selections from <i>The Lord of the Rings</i> Trilogy
Williams	Selections from the <i>Harry Potter</i> Series
Horner	"Re-entry and Splashdown," from <i>Apollo 13</i>
Williams	Selections from the <i>Star Wars</i> Saga

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$30-\$63 (general admission lawn tickets: \$18), 518.587.3300 or www.spac.org

Sponsored by Chrysler

Saratoga Performing Arts Center

July 28 at 7:30 p.m. – Friday evening

The Philadelphia Orchestra

Rafael Frühbeck de Burgos, *conductor*

Jonathan Biss, *piano*

Beethoven	Overture to <i>Egmont</i>
Beethoven	Piano Concerto No. 3
Wagner	Prelude and “Liebestod,” from <i>Tristan and Isolde</i>
Wagner	Excerpts from <i>Die Meistersinger von Nürnberg</i>

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$30-\$63 (general admission lawn tickets: \$18), 518.587.3300 or www.spac.org

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Saratoga Performing Arts Center

July 29 at 7:30 p.m. – Saturday evening

The Philadelphia Orchestra

Marvin Hamlisch, *conductor*

Kevin Cole, *piano* – PHILADELPHIA ORCHESTRA DEBUT

Debbie Gravitte, *vocalist* – PHILADELPHIA ORCHESTRA DEBUT

Jeffry Denman, *vocalist* – PHILADELPHIA ORCHESTRA DEBUT

This all-Gershwin program includes *Rhapsody in Blue*, *An American in Paris*, an orchestral portrait of *Porgy and Bess*, and other Gershwin favorites and songs, including selections from such shows as *Strike Up the Band*, *Girl Crazy*, and *Oh, Kay!*, sung by Broadway stars Debbie Gravitte and Jeffry Denman.

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$37-\$73.50 (general admission lawn tickets: \$23), 518.587.3300 or www.spac.org

Sponsored by Nigro Companies

Saratoga Performing Arts Center

August 2 at 7:30 p.m. – Wednesday evening

The Philadelphia Orchestra

Charles Dutoit, *conductor*

Gil Shaham, *violin*

Berlioz	Overture to <i>Benvenuto Cellini</i>
Mendelssohn	Violin Concerto
Brahms	Symphony No. 1

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$30-\$63 (general admission lawn tickets: \$18), 518.584.9330 or www.spac.org

Sponsored by Skidmore College

Saratoga Performing Arts Center

August 3 at 7:30 p.m. – Thursday evening

The Philadelphia Orchestra

Charles Dutoit, *conductor*

Yefim Bronfman, *piano*

Debussy	<i>Petite Suite</i>
Beethoven	Piano Concerto No. 5 (“Emperor”)
Saint-Saëns	Symphony No. 3 (“Organ”)

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$30-\$63 (general admission lawn tickets: \$18), 518.584.9330 or www.spac.org

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Saratoga Performing Arts Center

August 4 at 7:30 p.m. – Friday evening

The Philadelphia Orchestra

Charles Dutoit, *conductor*

Renaud Capuçon, *violin* – PHILADELPHIA ORCHESTRA DEBUT

Gautier Capuçon, *cello* – PHILADELPHIA ORCHESTRA DEBUT

Tchaikovsky

Marche slave

Tchaikovsky

Violin Concerto

Tchaikovsky

Rococo Variations, for cello and orchestra

Tchaikovsky

1812 Overture

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$37-\$73.50 (general admission lawn tickets: \$23), 518.584.9330 or www.spac.org

Sponsored by Chrysler

Saratoga Performing Arts Center

August 5 at 7:30 p.m. – Saturday evening

The Philadelphia Orchestra

Charles Dutoit, *conductor*

Shana Blake Hill, *soprano* – PHILADELPHIA ORCHESTRA DEBUT

André Watts, *piano*

Ravel

Suite from *Mother Goose*

Sheng

The Phoenix

Rachmaninoff

Piano Concerto No. 2

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$30-\$63 (general admission lawn tickets: \$18), 518.584.9330 or www.spac.org

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Saratoga Performing Arts Center

August 9 at 7:30 p.m. – Wednesday evening

The Philadelphia Orchestra

Charles Dutoit, *conductor*

Yo-Yo Ma, *cello*

Rossini	Overture to <i>William Tell</i>
Shostakovich	Symphony No. 15
Dvorák	Cello Concerto

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$37-\$73.50 (general admission lawn tickets: \$23), 518.584.9330 or www.spac.org

Sponsored by the College of St. Rose

Saratoga Performing Arts Center

August 10 at 7:30 p.m. – Thursday evening

The Philadelphia Orchestra

Charles Dutoit, *conductor*

Sarah Chang, *violin*

Mozart	Symphony No. 35 (“Haffner”)
Bruch	Violin Concerto No. 1
Debussy	<i>Ibéria</i>
Ravel	<i>La Valse</i>

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$30-\$63 (general admission lawn tickets: \$18), 518.584.9330 or www.spac.org

Sponsored by BST Advisory Network, LLC

Saratoga Performing Arts Center

August 11 at 7:30 p.m. – Friday evening

The Philadelphia Orchestra
Christoph Eschenbach, *conductor*
Marisol Montalvo, *soprano*

Beethoven	Symphony No. 1
Pintscher	<i>Hérodiade Fragments</i>
Beethoven	Symphony No. 7

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$30-\$63 (general admission lawn tickets: \$18), 518.584.9330 or www.spac.org

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Saratoga Performing Arts Center

August 12 at 7:30 p.m. – Saturday evening

The Philadelphia Orchestra
Charles Dutoit, *conductor*
Jean-Yves Thibaudet, *piano*

Rossini	Overture to <i>The Thieving Magpie</i>
Liszt	Piano Concerto No. 2
Debussy	<i>Prelude to the Afternoon of a Faun</i>
Musorgsky	<i>Pictures at an Exhibition</i>

Pre-Performance Talk: 6:30 p.m., Hall of Springs, Gold Room

Tickets: \$30-\$63 (general admission lawn tickets: \$18), 518.584.9330 or www.spac.org

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Tanglewood – Koussevitzky Music Shed – Lenox, MA

August 13 at 2:30 p.m. – Sunday afternoon

The Philadelphia Orchestra
Christoph Eschenbach, *conductor*

Beethoven	Overtures to <i>The Creatures of Prometheus</i>
Beethoven	Symphony No. 8
Tchaikovsky	Symphony No. 5

Tickets: \$18-\$87 (\$17 general admission lawn tickets), 888.266.1200 or www.bso.org

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