N E W S R E L E A S E

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Philadelphia Orchestra Award presented to Joseph M. and Marie H. Field at 2007 Opening Night Concert

(*Philadelphia*, September 28, 2007) – **The Philadelphia Orchestra Award** will be presented to **Joseph M. and Marie H. Field** at The Philadelphia Orchestra's **Opening Night Concert** on **September 29, 2007**.

The Award recognizes the Fields's gift of a high definition video production facility, including seven robotic cameras. The facility has allowed The Philadelphia Orchestra to enhance the concert-going experience for patrons in Verizon Hall and has provided a launch pad for expanding the system to produce high-quality video for a wide range of applications, including traditional or high-definition television broadcasts, internet streaming, and pioneering Internet2 applications. With this technology and connectivity in place, the Orchestra has the ability to stream its concerts and other programs to classrooms, theaters, and concert halls around the world. The Joseph and Marie Field Foundation has also generously supported the Orchestra's endowment campaign, *A Sound, A City, A Civilization,* by endowing the First Associate Concertmaster Chair, currently held by Juliette Kang.

Joseph M. Field, a native of Philadelphia and an amateur violinist, studied music at the Settlement Music School and is a graduate of Central High School, the University of Pennsylvania, and the Yale Law School, where he doubled as assistant concertmaster of the New Haven Symphony. He is an attorney by profession and chairman and founder of Entercom Communications Corp. Mr. Field serves on the Board of Directors of various charitable organizations, including the Mary Louise Curtis Bok Foundation, the Philadelphia Chamber Music Society, the Settlement Music School, the Broadcasters Foundation of America, the National Liberty Museum, and the American Interfaith Institute; he also serves on the Board of Advisors of the Field Center for Children's Policy, Practice, and Research at the University of Pennsylvania. For the past six years, Mr. Field has served on the Board of Directors of The Philadelphia Orchestra Association and the Philadelphia Orchestra Media Institute, and during recent years he served as vice chairman of the Board of Trustees of the Curtis Institute of Music. In previous years he served as president of the Board of Trustees of West Park Hospital and on the Board of Directors of JEVS Human Services and the National Association of Broadcasters. In his spare

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time Mr. Field continues to pursue his love of classical music and the violin by performing in an amateur capacity as a chamber musician and as a soloist with the Chamber Orchestra of Philadelphia.

Marie H. Field, a retired teacher and lifelong lover of classical music, grew up in New York, where she studied piano at the Manhattan School of Music and graduated from Barnard College. She has served on Boards of Singing City, Project Forward Leap, and the National Liberty Museum. She is presently a member of the Board of Overseers of the School of Social Policy and Practice at the University of Pennsylvania; the Board of Advisors of the Field Center for Children's Policy, Practice, and Research at the University of Pennsylvania; the Board of Directors of the Nantucket Atheneum; and the Foundation Board of Directors of the Free Library of Philadelphia, where she is currently engaged in her fifth year as chair of its One Book, One Philadelphia project.

Mr. and Mrs. Field have two children and six grandchildren.

The Philadelphia Orchestra Award is given by the Board of Directors of The Philadelphia Orchestra Association to one or more persons in the Orchestra family of Board members, volunteers, musicians, staff, and friends, or to an organization that has made exemplary contributions to The Philadelphia Orchestra Association. The recipient may be recognized for their musicianship, artistic leadership, philanthropy, fundraising, innovation, management, education, governance, or dedicated service.

Opening Night 2007 marks the eleventh presentation of the Philadelphia Orchestra Award. Previous recipients were Mrs. Eugene Ormandy and Norman Carol; Doris Frankel and Polly Newbold; Joseph de Pasquale and Anthony Gigliotti; the Honorable and Mrs. Walter H. Annenberg; CIGNA Corporation; the Honorable Edward G. Rendell; David P. Eastburn; Mimi O'Malley; the Volunteer Committees for The Philadelphia Orchestra; and Joseph and Jeanette Neubauer and the Neubauer Family Foundation.

SPECIAL EVENT CONCERT – 2007-2008 SEASON OPENING NIGHT
September 29 at 7:00 p.m. – Saturday evening – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Christoph Eschenbach, *conductor*
Anne-Sophie Mutter, *violin*

The Philadelphia Orchestra Award is presented to Joseph M. and Marie H. Field before the start of the concert.

Brahms	Variations on a Theme of Haydn
Brahms	Violin Concerto

Opening Night Sponsored by PNC Bank.

Concert-only tickets: $23-$133, 215.893.1999 or www.philorch.org.
For Opening Night Gala information and tickets, please call 215.893.1956.

Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. The Orchestra has maintained an unparalleled unity in artistic leadership with only six music directors piloting its first century: Fritz Scheel (1900-07), Carl Pohlig (1907-12), Leopold Stokowski (1912-41), Eugene Ormandy (1936-80), Riccardo Muti (1980-92), and Wolfgang Sawallisch (1993-2003).

This tradition is carried on by Christoph Eschenbach, who became music director in 2003. The 2007-08 season, Mr. Eschenbach's last, focuses on monumental works of the symphonic repertoire, including Mahler's Symphony No. 8 ("Symphony of a Thousand"), Orff's *Carmina burana*, and Richard Strauss's *An Alpine Symphony*. During his tenure, Mr. Eschenbach has conducted Beethoven's nine symphonies paired with music of our time; led a four-week Late Great Works Festival; launched the Orchestra's first-ever multi-year cycle of Mahler's complete symphonies; and led tours of Europe, Asia, Florida and Puerto Rico, and the United States.

Recent Philadelphia Orchestra highlights include multi-casting a concert to large-screen venues through the Internet2 network; the launch of the Orchestra's Online Music Store, www.thephiladelphiaorchestra.com, in September 2006; regular broadcasts on NPR beginning in April 2006; a series of critically acclaimed recordings led by Mr. Eschenbach and released in partnership with Ondine Records; and a $125 million endowment campaign launched in 2003.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances, publications, recordings, and broadcasts. The Orchestra presents a subscription season in Philadelphia each year from September to May, in addition to education and community partnership programs, and appears annually at Carnegie Hall. Its summer schedule includes an outdoor series at Philadelphia's Mann Center for the Performing Arts, free Neighborhood Concerts, and residencies at Saratoga Performing Arts Center in upstate New York, and the Bravo! Vail Valley Music Festival.

The Philadelphia Orchestra Online Music Store
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