



NEWS RELEASE

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FOR IMMEDIATE RELEASE

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More music downloads available in Philadelphia Orchestra's Online Music Store

*Orchestra releases download of world premiere performance
of Higdon's Concerto for Orchestra*

*Downloads of Shostakovich's Piano Concerto Nos. 1 and 2
and Cello Concerto No. 1 released*

*All nine Beethoven symphonies led by Christoph Eschenbach
available for package price*

(Philadelphia, June 28, 2007) – The Philadelphia Orchestra has added additional music downloads to its Online Music Store, www.thephiladelphiaorchestra.com. The newly added items are Philadelphia composer Jennifer Higdon's Concerto for Orchestra and Shostakovich's Piano Concerto Nos. 1 and 2 and his Cello Concerto No. 1. In addition, all nine of Beethoven's symphonies led by Music Director Christoph Eschenbach are now available as a package at a special reduced price.

Jennifer Higdon, whose influences range from Bartók to the Beatles to bluegrass, wrote her vibrant **Concerto for Orchestra** for The Philadelphia Orchestra in 2002. The Concerto has been received with unbridled enthusiasm from audiences and critics alike. The *Philadelphia Inquirer* wrote that the work has “ecstatic climaxes, scintillating interplay among instruments, and an orchestration that delivers wave after heart-stopping wave of intoxicating color.” The Philadelphia Orchestra's recording of the world premiere performance, led by then-Music Director Wolfgang Sawallisch, is now available as a download in the Orchestra's Online Music Store. The release of this recording this week coincided with the opening concert of the Orchestra's 2007 summer season at The Mann Center for the Performing Arts, which featured the work.

The Online Music Store also now includes recent recordings of three works by Shostakovich, available individually or as a package. The works were recorded live under Christoph Eschenbach's direction during the Orchestra's 2006-07 season, which celebrated the 100th anniversary of the

composer's birth. The featured soloists are each rising classical music stars who filled in for previously scheduled artists.

Pianist **Stewart Goodyear**, a last-minute replacement for André Watts, performed **Shostakovich's First and Second Piano Concertos** in October 2006. The *Philadelphia Inquirer* described Mr. Goodyear as "combustible" and wrote that he played "a welter of notes with near-impossible velocity."

Twenty-four-year-old American cellist **Alisa Weilerstein** stepped in for Truls Mørk with **Shostakovich's First Cello Concerto** last November. "Intense," "impressive," and "daring" are just a few of the words the *Philadelphia Inquirer* used to describe her. Downloads of her performance are available in time for her return to Philadelphia. Ms. Weilerstein joins the Orchestra at The Mann Center for the Performing Arts on Thursday, June 28, with Saint-Saëns's Cello Concerto No. 1.

Downloads of The Philadelphia Orchestra's live performances of **all nine Beethoven** symphonies under **Christoph Eschenbach** have been part of the Online Music Store since it opened in September 2006. Now complete sets of the symphonies are available as a package for a reduced price. MP3 downloads are \$44.99 and FLAC files are \$54.99. For more information, visit www.thephiladelphiaorchestra.com.

Music service provider nugs.net enterprises, LLC, offers a turn-key solution for online music distribution. The nugs.network currently delivers music downloads for over 100 artists including Dave Matthews Band, Metallica, Phish, the Grateful Dead, Barenaked Ladies, Gov't Mule, Widespread Panic, the String Cheese Incident, and major festivals like Bonnaroo and Lollapalooza. Private label websites within the nugs.network include LivePhish.com, LiveMetallica.com, LiveWidespreadPanic.com, LiveDownloads.com, LiveCheese.com, and the free music channel at stash.nugs.net. The nugs.network delivers over 2.5 million downloads per month to nearly 1 million users. More than 50,000 users each month listen to nugs.net radio and download monthly podcasts from the nugs.net live music archives. For more information visit <http://nugs.net>.

Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. The Orchestra has maintained an unparalleled unity in artistic leadership with only six music directors piloting its first century: Fritz Scheel (1900-07), Carl Pohlig (1907-12), Leopold Stokowski (1912-41), Eugene Ormandy (1936-80), Riccardo Muti (1980-92), and Wolfgang Sawallisch (1993-2003).

This rich tradition is carried on by Christoph Eschenbach, who became music director in 2003. The 2006-07 season, Mr. Eschenbach's fourth, highlights the music of Mozart and Shostakovich. In January 2007, Mr. Eschenbach led the Orchestra in the Academy of Music 150th Anniversary Concert. During his tenure, Mr. Eschenbach has conducted Beethoven's nine symphonies paired with music of our time; led a four-week Late Great Works Festival; launched the Orchestra's first-ever multi-year cycle of Mahler's complete symphonies; and led tours of Europe, Asia, and Florida and Puerto Rico.

The Orchestra began a three-year partnership with Ondine Records in 2005, and has released five recordings taken from live concerts. In September 2006, the Orchestra became the first major American orchestra to offer downloads of recent and archival music through its own Online Music Store, www.thephiladelphiaorchestra.com. As of April 2006, the Orchestra is broadcast regularly on NPR. Other recent highlights include a five-year, \$125 million endowment campaign launched in 2003; the Orchestra's move to The Kimmel Center for the Performing Arts in 2001; and the Orchestra's 100th anniversary in 2000.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances, publications, recordings, and broadcasts. The Orchestra presents a subscription season in Philadelphia each year from September to May, in addition to education and community partnership programs, and appears annually at Carnegie Hall. Its summer schedule includes an outdoor series at Philadelphia's Mann Center for the Performing Arts, free Neighborhood Concerts, a three-week residency at Saratoga Performing Arts Center in upstate New York, and an annual week-long residency at the Bravo! Vail Valley Music Festival beginning July 2007.

For more information on The Philadelphia Orchestra, please visit www.philorch.org.

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