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FOR IMMEDIATE RELEASE  
DATE: June 16, 2005

## Superstar cellist Yo-Yo Ma performs with The Philadelphia Orchestra at the Mann Center

*Artistic Director Rossen Milanov leads tribute to the late Fredric R. Mann*

*Grammy-winning conductor Andrew Litton leads concerts featuring  
young pianist Stewart Goodyear and the Orchestra's Concertmaster, David Kim*

(Philadelphia, June 16, 2006) – A special gala performance by superstar cellist **Yo-Yo Ma** (June 28) is the highlight of the Orchestra's second week of concerts, **June 26-29, 2006**, at The Mann Center for the Performing Arts. The week also includes two concerts led by Grammy-winning conductor **Andrew Litton** – one featuring pianist **Stewart Goodyear** (June 26) and the other featuring Philadelphia Orchestra Concertmaster **David Kim** (June 27) – and a tribute to the late **Fredric R. Mann** led by **Rossen Milanov** (June 29). All concerts begin at 8:00 p.m. Tickets for pavilion and lawn seating are available by calling Ticket Philadelphia at 215.893.1999 or by visiting [www.philorch.org](http://www.philorch.org).

The concert on **Monday, June 26** showcases 26-year-old pianist **Stewart Goodyear** performing Grieg's Piano Concerto. A graduate of the Curtis Institute of Music, Mr. Goodyear made his Philadelphia Orchestra debut at the Mann Center in 1992, at the age of 12, performing Gershwin's *Rhapsody in Blue*. He has since performed with many of the world's major orchestras. Mr. Goodyear is also a composer and has won praise for his Piano Sonata and a set of variations on the Beatles' "Eleanor Rigby." The performance is led by **Andrew Litton**, who closes his 12th and final season as music director of the Dallas Symphony Orchestra this summer. Mr. Litton has made more than 60 recordings including a Grammy-winning disk of Walton's *Belshazzar's Feast* with Bryn Terfel and the Bournemouth Symphony. He is artistic director of Minnesota Orchestra's Sommerfest and leads the Dallas Symphony this summer at the Bravo! Vail Valley Music Festival. The program closes with Tchaikovsky's Symphony No. 5, one of the pieces featured on The Philadelphia Orchestra's latest recording. After the concert, audience members are invited to join musicians of the Orchestra at PECO Plaza for a CD signing.

The following evening, **Tuesday, June 27**, offers two jewels of the symphonic repertoire by Brahms and Beethoven. Concertmaster **David Kim** steps into the spotlight to perform Brahms's lovely Violin Concerto. Mr. Kim was concertmaster of the Dallas Symphony Orchestra before coming to

Philadelphia in 1999. He regularly solos with The Philadelphia Orchestra, and this concert marks his third performance with the Orchestra at the Mann Center. The evening ends with one of the most famous musical works of all time: Beethoven's triumphant Fifth Symphony. **Andrew Litton** also leads Mozart's Overture to *The Marriage of Figaro*.

The final two concerts of the week celebrate the 30th anniversary of The Mann Center for the Performing Arts. Cellist **Yo-Yo Ma** performs Dvorák's Cello Concerto, with Rossen Milanov conducting, in a special gala concert on **Wednesday, June 28**. *Till Eulenspiegel's Merry Pranks* by Strauss and Stravinsky's Suite from *The Firebird* are also on the program. Fireworks follow the performance. The concert is preceded by a special event, Party in the Park, a gala celebration of the Mann Center's 30th anniversary. The event begins with cocktails and dinner at 6:00 p.m. After the concert, gala attendees are invited to a champagne reception with Mr. Ma. For more information about this or other Mann Center special events, call 215.546.7900, ext. 101.

On **Thursday, June 29**, the week closes with a tribute to Philadelphia businessman **Fredric R. Mann** (1903-1987), whose advocacy of summer concerts in Fairmount Park extended back for more than half a century. Mr. Mann was closely involved with the America-Israel Cultural Foundation, which brought many young Israeli artists to America, and the concert features two young Israeli artists. Pianist **Alon Goldstein**, 10-time winner of America-Israel Cultural Foundation scholarships, performs Beethoven's Piano Concerto No. 1. Israeli mezzo-soprano **Rinat Shaham**, a graduate of the Curtis Institute of Music, sings Bernstein's *Jeremiah* Symphony. **Rossen Milanov** conducts.

## **Rossen Milanov**

Rossen Milanov was named artistic director of The Philadelphia Orchestra at The Mann Center for the Performing Arts in March 2006. As associate conductor of The Philadelphia Orchestra, he leads subscription, family, educational, and holiday concerts. Mr. Milanov also serves as music director of both the Haddonfield Symphony in New Jersey and the New Symphony Orchestra in his native city of Sofia, Bulgaria. In 2003 he was named chief conductor of the Bulgarian National Radio Symphony Orchestra. In 2006-07, he will conduct the Rotterdam Philharmonic Orchestra, the Residentie Orchestra of the Hague in the Netherlands, the Seoul Philharmonic, the Lucerne Symphony, the Royal Scottish National Orchestra, the Auckland Philharmonic, the Virginia Symphony Orchestra, and the Honolulu Symphony.

## **Tickets and Transportation**

**Single tickets** for the 2006 Summer Concert Series with The Philadelphia Orchestra at the Mann Center are available for purchase in-person, by telephone, and via the internet. Undercover pavilion seats range from \$20 to \$70 and lawn tickets are \$10 per ticket. Tickets for the concert with Yo-Yo Ma on June 28 are \$30-\$94 (lawn seats \$10). Single tickets can be purchased by telephone by calling Ticket Philadelphia (215.893.1999), in-person at the Kimmel Center Box Office (Broad and Spruce Streets in Philadelphia) or the Mann Center Ticket Office (52nd Street and Parkside Avenue in Fairmount Park), or

through the Orchestra's website at [www.philorch.org/mann](http://www.philorch.org/mann). **Subscriptions** can be purchased by calling 215.893.1955 or visiting [www.philorch.org/mann](http://www.philorch.org/mann). Subscription prices are \$78 to \$279 for a four-concert series and \$180 to \$768 for a 12-concert series. In celebration of the Mann Center's 30th anniversary, **\$30-dollar lawn passes**, which provide access to five Philadelphia Orchestra concerts, are also available. Call 215.893.1999 or visit [www.philorch.org/mann](http://www.philorch.org/mann).

**Public transportation** is available to the Mann Center for all concerts. **SEPTA's** regular daily bus routes 38, 40, and 43 deliver passengers within walking distance of the Mann Center. The stop for routes 40 and 43 is located at 49th Street and Parkside Avenue. The stop for route 38 is located at the intersection of Belmont Avenue and Concourse Drive. For more information on SEPTA's routes and rates, call 215.580.7800 or visit their website at [www.septa.com](http://www.septa.com).

Bus service is also available through the Mann Center's **Center City Bus Loop**. The fare is \$3.50 each way. For more information on routes and rates, call the Mann Center at 215.546.7900, ext. 132, or visit online at [www.manncenter.org](http://www.manncenter.org).

## **The Philadelphia Orchestra at Fairmount Park and The Mann Center for the Performing Arts**

Summer 2006 marks the 30th anniversary of The Mann Center for the Performing Arts and brings extensive improvements to the Mann Center. The Philadelphia Orchestra began performing concerts in Fairmount Park at the Robin Hood Dell in 1930 in a band shell on the east side of the Schuylkill, and symphonic concerts continued there into the 1970s. The Mann Center for the Performing Arts, as it is now known, opened on the west side of the Schuylkill as the Robin Hood Dell West in 1976 and became the home of The Philadelphia Orchestra's summer series. In 1978 it was renamed in honor of longtime Philadelphia resident Fredric R. Mann (1903-1987), a businessman whose advocacy of summer concerts in Fairmount Park extended back for more than half a century. The modern pavilion seats 4,700 under cover, with lawn seating for 2,500. The park's more than 5,000 acres extend along both banks of the Schuylkill River northeast from downtown Philadelphia.

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Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. With only six music directors piloting The Philadelphia Orchestra through its first century, the ensemble has maintained an unparalleled cohesiveness and unity in artistic leadership.

This rich tradition is carried on by Christoph Eschenbach, who became the Orchestra's seventh music director in September 2003. His acclaimed first season in Philadelphia saw the launch of the Orchestra's first-ever multi-year cycle of Mahler's complete symphonies and ended with a tour of the music capitals of Europe. The 2004-05 season celebrated the works of the great masters, and included a four-week festival entitled Late Great Works featuring late works by Mozart, Strauss, Mahler, Tchaikovsky, Wagner, and Berio. The Orchestra's 2005-06 season featured all nine Beethoven symphonies, conducted by Mr. Eschenbach and paired with music of our time, including several world premieres. In August and September 2006, Mr. Eschenbach leads the Orchestra on a tour of European

festivals.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances (more than 300 concerts and other presentations each year), publications, recordings, and broadcasts. A winter subscription season is presented in Philadelphia each year from September to May, including expanded education and community partnership programs. The Orchestra also appears annually at New York's Carnegie Hall. Its schedule each summer includes an outdoor season in Philadelphia with concerts in local neighborhoods and at The Mann Center for the Performing Arts, followed by a three-week residency each August at the Saratoga Performing Arts Center in upstate New York. The Orchestra recently announced a three-year agreement for an annual week-long summer residency at the Bravo! Vail Valley Music Festival beginning in July 2007.

*The Mann Center for the Performing Arts*

**June 26** at 8:00 p.m. – Monday evening

**The Philadelphia Orchestra**

**Andrew Litton**, *conductor*

**Stewart Goodyear**, *piano*

Shostakovich	Festive Overture
Grieg	Piano Concerto
Tchaikovsky	Symphony No. 5

*Pre-concert lecture:* Join us at the top of the hill in the new Event Tent for a pre-concert lecture with Rossen Milanov, artistic director of The Philadelphia Orchestra at the Mann Center.

*Post-concert event:* CD signing in PECO Plaza with musicians of The Philadelphia Orchestra.

Tickets: \$20-\$70 (general admission lawn tickets: \$10), 215.893.1999 or [www.philorch.org/mann](http://www.philorch.org/mann)

*The Mann Center for the Performing Arts*

**June 27** at 8:00 p.m. – Tuesday evening

**The Philadelphia Orchestra**

**Andrew Litton**, *conductor*

**David Kim**, *violin*

Mozart	Overture to <i>The Marriage of Figaro</i>
Brahms	Violin Concerto
Beethoven	Symphony No. 5

*Postlude performance:* A postlude performance follows the concert.

Tickets: \$20-\$70 (general admission lawn tickets: \$10), 215.893.1999 or [www.philorch.org/mann](http://www.philorch.org/mann)

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*The Mann Center for the Performing Arts*

**June 28** at 8:00 p.m. – Wednesday evening

**The Philadelphia Orchestra**

**Rossen Milanov**, *conductor*

**Yo-Yo Ma**, *cello*

Strauss	<i>Till Eulenspiegel's Merry Pranks</i>
Dvorák	Cello Concerto
Stravinsky	Suite from <i>The Firebird</i>

*Party in the Park – 30th Anniversary Gala: Begins 6:00 p.m. For more information, call 215.546.7900, ext. 101. Fireworks follow the performance.*

*Support for this performance provided by the Samuel P. Mandela Foundation.*

Tickets: \$30-\$94 (general admission lawn tickets: \$10), 215.893.1999 or [www.philorch/mann](http://www.philorch/mann)

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*The Mann Center for the Performing Arts*

**June 29** at 8:00 p.m. – Thursday evening

**The Philadelphia Orchestra**

**Rossen Milanov**, *conductor*

**David Bilger**, *trumpet*

**Alon Goldstein**, *piano*

**Rinat Shaham**, *mezzo-soprano*

Bloch	<i>Proclamation</i> – FIRST PHILADELPHIA ORCHESTRA PERFORMANCE
Beethoven	Piano Concerto No. 1
Prokofiev	Overture on Hebrew Themes
Bernstein	<i>Jeremiah</i> (Symphony No. 1)

*Prelude Concert: A prelude concert precedes the performance.*

Tickets: \$20-\$70 (general admission lawn tickets: \$10), 215.893.1999 or [www.philorch.org/mann](http://www.philorch.org/mann)

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*UBS, a global financial services leader, is the proud sponsor of The Philadelphia Orchestra's 2005-06 season.*

*Lexus is the exclusive automotive sponsor of The Philadelphia Orchestra.*

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