N E W S R E L E A S E

CONTACT:
Katherine Blodgett
Director of Public/Media Relations
The Philadelphia Orchestra
phone: 215.893.1939
e-mail: kblodgett@philorch.org

Lauren Saul
Public Relations Coordinator
phone: 215.875.7657
e-mail: lsaul@philorch.org

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Philadelphia Orchestra's Global Concert Series continues on February 22

(*Philadelphia*, February 15, 2008) –The Philadelphia Orchestra's Global Concert Series continues with a broadcast of its performance on Friday, February 22, at 2:00 p.m. (EST). The live concert performance with enhanced and interactive content, will be transmitted in HD and Dolby surround sound. This season dozens of colleges and universities in the United States and Europe have participated in the Global Concert Series program. The Orchestra has four additional transmissions scheduled for the remainder of the 2007-08 season: March 7, April 10, May 3, and May 16, 2008.

The February 22 concert presents two colossal works under the baton of guest conductor Charles Dutoit: Mozart's Symphony No. 41 ("Jupiter") and Strauss's *An Alpine Symphony*. Nicknamed after the god Jupiter, Mozart"s last symphony represents the summit and summation of this great composer's orchestral art. The concert concludes with Strauss's magnificent tone poem *An Alpine Symphony*, which enlists 16 offstage brass players, organ, cowbells, and wind and thunder machines to depict a day hiking in the Alps — from treacherous steps across a glacier to the glow of sunrise on the mountains and the sound of glistening snow.

Schools participating in the February 22 multi-cast span the U.S., including George Washington University, Illinois State University, Villanova University, and the University of California at Davis, among others.

Concerts in the Global Concert Series provide the audience with an up-close look at the musicians and conductor, in views not seen by live audiences. The live concert is transmitted using seven high definition cameras installed in Verizon Hall at The Kimmel Center for the Performing Arts in Philadelphia. The transmissions are hosted by Margie Smith, who brings live backstage commentary and interviews with conductors and musicians to concert-goers around the world. The February 22 transmission will include interviews with conductor Charles Dutoit, who becomes The Philadelphia Orchestra's chief conductor and artistic adviser in September 2008, and Orchestra musicians. Off-site audiences are encouraged to ask questions of the performers leading up to the concert and during

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intermission via e-mail, instant messenger, and text message.

The Philadelphia Orchestra is the first major orchestra to transmit live concerts to multiple large screen venues on college and university campuses. Its Global Concert Series, begun in September 2007, is made possible through a partnership among the Orchestra, the Internet2 Consortium, and the presenting schools.

The Global Concert Series uses a high speed and high bandwidth network available to the Orchestra through the Internet2 network to send the audio and video stream to large screen venues at organizations connected to the Internet2 network. Internet2 is a non-profit consortium of over 200 universities who serve as hubs to connect thousands of schools to a high speed advanced network that allows advanced applications and technologies for research and higher education. The Philadelphia Orchestra accesses this network through MAGPI, the Internet2 network hub of the University of Pennsylvania since 1999. Participating institutions are required to be connected to the Internet2 network and must meet additional technical and equipment criteria.

The Philadelphia Orchestra has recently been engaged in a number of initiatives designed to explore new and creative means of distributing the Orchestra's music outside of conventional concerts in its home hall, including an Online Music Store and podcasting, in addition to traditional radio broadcasts on National Public Radio and a recording contract with Ondine Records. The Philadelphia Orchestra boasts an extraordinary record of media firsts. It was the first symphonic orchestra to make electrical recordings (1925), the first to perform its own commercially sponsored radio broadcast (1929), the first to perform on the soundtrack of a feature film (Paramount's *The Big Broadcast of 1937*), the first to appear on a national television broadcast (1948), and the first major orchestra to give a live cybercast on the internet (1997).

Recently appointed chief conductor and artistic adviser of The Philadelphia Orchestra, beginning in September 2008, as well as artistic director and principal conductor of the Royal Philharmonic, beginning in 2009, **Charles Dutoit** regularly collaborates with the world's leading orchestras. Since his debut with The Philadelphia Orchestra in 1980, Mr. Dutoit has been invited each season to conduct all the major orchestras of the United States, including those of Boston, New York, Philadelphia, Los Angeles, Chicago, San Francisco, Pittsburgh, and Cleveland. He has also performed regularly with all the great orchestras of Europe, including the Berlin Philharmonic and Amsterdam's Concertgebouw Orchestra, as well as the Israel Philharmonic and the major orchestras of Japan, South America, and Australia. Mr. Dutoit has recorded extensively for Decca, Deutsche Grammophon, EMI, Philips, CBS, Erato, and other labels with American, European, and Japanese orchestras. His more than 170 recordings, half of them with the Montreal Symphony, have garnered more than 40 awards and distinctions.

Since 1990 Mr. Dutoit has been artistic director and principal conductor of The Philadelphia Orchestra's summer festival at the Saratoga Performing Arts Center. Between 1990 and 1999, he also directed the Orchestra's summer series at the Mann Center, and led them in a series of distinctive

recordings. From 1991 to 2001, he was music director of the Orchestre National de France. In 1996 he was appointed principal conductor, and in 1998 music director, of the NHK Symphony in Tokyo. For 25 years (1977 to 2002), Mr. Dutoit was artistic director of the Montreal Symphony.

When still in his early 20s, Mr. Dutoit was invited by Herbert von Karajan to lead the Vienna State Opera. Mr. Dutoit has since conducted regularly at Covent Garden, the Metropolitan Opera, and the Deutsche Oper in Berlin. He also led productions at the Los Angeles Music Center Opera and the Teatro Colón in Buenos Aires.

In 1988 the government of France made Mr. Dutoit an Officier de l'Ordre des Arts et des Lettres and in 1996 he was promoted to Commandeur de l'Ordre des Arts et des Lettres. In 1991 he was made an Honorary Citizen of the City of Philadelphia. In 1995 the government of Québec named him Grand Officier de l'Ordre National du Québec. He has also been awarded the Canadian Music Council Medal as well as the Diploma of Honor by the Canadian Conference of the Arts. In 1998 he was invested as Honorary Officer of the Order of Canada, the country's highest award of merit. Mr. Dutoit was born in Lausanne, Switzerland, and his musical training took him to Geneva, Siena, Venice, and Tanglewood, where he worked with Charles Munch.

A globetrotter motivated by his passion for history and archaeology, political science, art, and architecture, Mr. Dutoit has traveled and visited all the nations of the world. He maintains residences in Switzerland, Paris, Montreal, Buenos Aires, and Tokyo.

The Philadelphia Orchestra

Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. The Orchestra has maintained an unparalleled unity in artistic leadership with only six music directors piloting its first century: Fritz Scheel (1900-07), Carl Pohlig (1907-12), Leopold Stokowski (1912-41), Eugene Ormandy (1936-80), Riccardo Muti (1980-92), and Wolfgang Sawallisch (1993-2003).

This tradition is carried on by Christoph Eschenbach, who became music director in 2003. The 2007-08 season, Mr. Eschenbach's last, focuses on monumental works of the symphonic repertoire, including Mahler's Symphony No. 8 ("Symphony of a Thousand"), Orff's *Carmina burana*, and Richard Strauss's *An Alpine Symphony*. During his tenure, Mr. Eschenbach has conducted Beethoven's nine symphonies paired with music of our time; led a four-week Late Great Works Festival; launched the Orchestra's first-ever multi-year cycle of Mahler's complete symphonies; and led tours of Europe, Asia, Florida and Puerto Rico, and the United States.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances, publications, recordings, and broadcasts. The Orchestra presents a subscription season in Philadelphia each year from September to May, in addition to education and community partnership programs, and appears annually at Carnegie Hall. Its summer schedule includes an outdoor series at Philadelphia's Mann Center for the Performing Arts, free Neighborhood Concerts,

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and residencies at the Saratoga Performing Arts Center in upstate New York, and the Bravo! Vail Valley Music Festival.

For more information about The Philadelphia Orchestra's Global Concert Series please visit www.philorch.org/internet2.

February 22 at 2:00 p.m. – Friday afternoon – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Charles Dutoit, *conductor*

Mozart	Symphony No. 41 ("Jupiter")
Strauss	*An Alpine Symphony*

These concerts are sponsored by UBS, a global financial services leader.

Charles Dutoit's appearance is made possible through the Margaret and Eugene Ormandy Guest Conductor Fund.

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