# N E W S  R E L E A S E

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## THE PHILADELPHIA ORCHESTRA'S RESIDENCY AT THE SARATOGA PERFORMING ARTS CENTER, AUGUST 6–23, 2008

## SEASON HIGHLIGHTS

- **Charles Dutoit**, artistic director and principal conductor of The Philadelphia Orchestra's summer season at the Saratoga Performing Arts Center, leads the Opening Night Concert featuring Kodaly's Suite from *Háry János*, Chopin's Piano Concerto No. 2 with soloist **Emanuel Ax**, and Beethoven's Symphony No. 5 (August 6). Please note that Mr. Ax replaces pianist André Watts, who was originally scheduled to perform Grieg's Piano Concerto on this program.

- Accomplished composer and arranger **Jeff Tyzik** conducts the Orchestra in an evening of music from classic family film scores, including *The Wizard of Oz*, *Star Wars*, *Harry Potter and the Sorcerer's Stone*, *Pirates of the Caribbean*, and more! (August 7) This performance marks Mr. Tyzik's Philadelphia Orchestra debut.

- Legendary pianist **Martha Argerich** joins Mr. Dutoit and The Philadelphia Orchestra for two concerts this season. With violinist **Renaud Capuçon** and cellist **Gautier Capuçon**, she performs Beethoven's Triple Concerto for piano, violin, cello, and orchestra (August 8). The following week, Ms. Argerich appears as soloist in Prokofiev's Piano Concerto No. 3 (August 14).

- Renowned conductor **Marin Alsop** leads the Orchestra in Barber's Second Essay for Orchestra and Brahms's Symphony No. 4 (August 13). The evening also features **Gil Shaham** as soloist in Mozart's Violin Concerto No. 2 and Sarasate's Variations on Mozart's *The Magic Flute* for violin and orchestra.

- 21 year-old pianist and rising star **Yuja Wang** makes her Philadelphia Orchestra and SPAC debuts performing Prokofiev's Piano Concerto No. 1 (August 22). The program also includes Debussy's Nocturnes and Holst's *The Planets* with the Women of The Philadelphia Singers Chorale.

- Philadelphia-based string trio **Time for Three** joins Mr. Dutoit and The Philadelphia Orchestra for the Saratoga premiere of Jennifer Higdon's *Concerto 4-3*, for string trio and orchestra. The work, which was written for the trio, combines the language of classical music with dashes of bluegrass technique. Time for Three and The Philadelphia Orchestra gave the piece its world premiere in January 2008.