N E W S R E L E A S E

CONTACT:
Katherine Blodgett
Director of Public/Media Relations
phone: 215.893.1939
e-mail: kblodgett@philorch.org

FOR IMMEDIATE RELEASE
DATE: November 28, 2007

The Philadelphia Orchestra's Bernstein Festival celebrates 90th anniversary of iconic composer, conductor, and educator's birth

Bernstein works to be performed include Symphonic Dances from **West Side Story**, *Symphony No. 1 ("Jeremiah"), and Three Dance Episodes from* **On the Town**

Bernstein's works are paired with two world premieres by Philadelphia composer Jennifer Higdon

Festival events include a panel discussion, post-concert Dessert Discussions, a Poetry Project in partnership with Network for New Music, a Postlude Recital, and a Mambo Dance Party

(*Philadelphia*, November 28, 2007) – The Philadelphia Orchestra kicks off a **Bernstein Festival** in January 2008 in celebration of the 90th anniversary of the birth of one of America's greatest musicians, the iconic composer, conductor, and educator **Leonard Bernstein.** The Festival runs from **January 10** to **February 2, 2008,** and explores this remarkable man through some of his most celebrated works. Two concerts later in the season also feature pieces by Bernstein: "The Bernstein Beat" Family Concert on **March 1,** and Symphony No. 3 ("Kaddish") on **April 18** and **20.**

In addition to works by Bernstein, the Festival features two world premieres by Philadelphia composer **Jennifer Higdon.** One of America's most frequently performed composers, Ms. Higdon carries on Bernstein's legacy as a composer whose works and musical inspiration cross genres and have popular appeal. The Higdon commissions are part of a two-week residency program, Music Alive, sponsored by Meet the Composer and the American Symphony Orchestra League.

Why Leonard Bernstein?

Leonard Bernstein possessed a rare combination of gifts as a conductor, composer, and teacher. His compositions combined classical and popular styles, incorporating Latin rhythms, jazz, and rock into

– *more* –

works for the stage and the concert hall. As an educator, he used his passion for music and his gift for explaining musical ideas to introduce classical music to an entire generation through his concerts and popular television broadcasts. In his most visible role, that of conductor, Bernstein achieved international fame (a first for someone born and trained in America), and he became America's first true superstar of classical music.

"American audiences feel a special affinity to Leonard Bernstein, but he influenced people all over the world," said Christoph Eschenbach. "It was my privilege to know him and his family well. He was a fountain of endless energy and his passion was infectious. The most important lesson he brought to the world was to find joy in music."

As a musician and a human being, Bernstein saw music and life as inseparable. He wrote, "Life without music is unthinkable, music without life is academic. That is why my contact with music is a total embrace."

Week One: Bernstein's *West Side Story*, plus a Higdon concerto premiere

Concert Program, January 10-12, 15: The Bernstein Festival opens with a musical depiction of the great love story that inspired Bernstein's brilliant Broadway musical *West Side Story*. Music Director Christoph Eschenbach leads Tchaikovsky's passionate ***Romeo and Juliet*** and **Symphonic Dances from *West Side Story*.** Following them is a world premiere by a Philadelphia composer who embodies Bernstein's diverse influences and adventurous spirit. **Jennifer Higdon** wrote her *Concerto 4-3* for the Philadelphia-based string trio **Time for Three,** whose eclectic and animated performances have been a hit from coast to coast. The program closes with another depiction of doomed love: Tchaikovsky's tempestuous ***Francesca da Rimini***.

School Concert (January 11 and 29): Fittingly, for a festival celebrating one of music's great educators, two **School Concerts** will be presented. Bernstein's daughter Jamie carries on her father's legacy as an educator as host of **"The Bernstein Beat."** The program explores rhythm and focuses on the composer's liveliest works. It includes selections from *Fancy Free*, Symphony No. 1 ("Jeremiah"), *Mass*, *On the Town*, *Candide*, and *West Side Story*. School Concerts take place at the Academy of Music on January 11 and in the Kimmel Center's Verizon Hall on January 29.

Festival Events: On **January 9** at 7:00 p.m., the **Bryn Mawr Film Institute** presents a special screening of the 1961 film ***West Side Story*.** The groundbreaking film won 10 Oscars, including Best Motion Picture and prizes for directing, cinematography, costume design, sound, and more. The showing features the only remaining original print of the film, courtesy of film preservationist and historian Lou DiCrescenzo. Tickets are $9.25 and may be purchased at the door.

Following the concert on **January 10,** the audience is invited to stay for a **Talkback** session with composer Jennifer Higdon in Verizon Hall.

After the **January 12** performance, concertgoers may join special guests and Orchestra members

for a **Musical Chairs Dessert Discussion** at Cadence Restaurant in the Kimmel Center to discuss that evening's program. Reservations are required, as seating is limited. Tickets are $21 (call 215.893.1999).

Week Two: Bernstein's "Jeremiah," Higdon's *The Singing Rooms*, and Schumann's Second Symphony

Concert Program, January 17-19: Leonard Bernstein's powerful **Symphony No. 1 ("Jeremiah")** portrays the destruction of ancient Jerusalem. The composer described the final movement, sung in this program by **mezzo-soprano Rinat Shaham,** as "the cry of Jeremiah, as he mourns his beloved Jerusalem, ruined, pillaged, and dishonored after his desperate efforts to save it." Bernstein wrote the work when he was 23 years old and performed it with the Pittsburgh Symphony in January 1944. Coming towards the end of World War II, the premiere was timely, and Bernstein soon led the work all over the United States and in Prague and Jerusalem.

The Orchestra premieres a second work by Jennifer Higdon during week two of the Festival: ***The Singing Rooms*,** written for violinist **Jennifer Koh** and the **Philadelphia Singers Chorale.** The work features six poems by Philadelphia poet **Jeanne Minahan McGinn**. Chair of liberal arts at Philadelphia's Curtis Institute of Music, she holds a Ph.D. from Bryn Mawr College. The program closes with a Bernstein favorite and a work of grandeur and beauty: **Robert Schumann's Symphony No. 2.**

Festival Events: The Network for New Music's popular Poetry Project takes place on **January 16** at 8:00 p.m. in **Perelman Theater**. The event, titled "**Poetry Project: A Song in Philadelphia,"** takes on the question that moves composers and poets alike: "What inspires a song?" The Network Ensemble and guest soloists Susan Narucki, soprano, and Randall Scarlata, baritone, perform music by David Rakowski and Jennifer Higdon, and songs by Philadelphia's next generation of composers and poets. The event is presented in partnership with The Philadelphia Orchestra as part of the Music Alive Program of Meet the Composer and the American Symphony Orchestra League. Tickets are $10-$25. Call 215.893.1999 or visit www.philorch.org.

The concert on **January 19** is followed by a **Musical Chairs Dessert Discussion** at Cadence Restaurant in the Kimmel Center. Reservations are required, as seating is limited. Tickets are $21 (call 215.893.1999).

Week Three: Bernstein's "Jeremiah" and a double dose of Higdon, plus an Access Concert with mambo lessons

Concert Programs (January 22, 23, 25): The Festival's third week begins at New York City's **Carnegie Hall,** where Christoph Eschenbach pairs **"Jeremiah"** with **Tchaikovsky's Symphony No. 1** (January 22). Mr. Eschenbach and the Orchestra then return to Philadelphia with highlights from the previous two weeks: Bernstein's **"Jeremiah"** and Higdon's ***The Singing Rooms*** and ***Concerto 4-3*** (January 23, 25). The January 25 concert is part of the Orchestra's growing Global Concert Series, an innovative program of live concert distribution over the Internet2 network to remote venues.

– more –

Access Concert (January 24): Week three also includes an **Access Concert** titled **"Be Cool!"** and featuring the **Symphonic Dances from *West Side Story*.** Leonard Bernstein's Young People's Concerts introduced classical music to new generations in a fresh and compelling way, and the Orchestra's Access Concerts are their modern descendant. On Thursday, January 24, Christoph Eschenbach leads an exploration of the Symphonic Dances from *West Side Story*, touching on the work's Latin rhythms and vibrant melodies. Still images and excerpts from the film place the music in context. A **Mambo Dance Party follows** (see Festival Events below).

Festival Events: The **January 23** performance is followed by a free **Postlude Recital** in Verizon Hall. A collaboration between The Philadelphia Orchestra and the Network for New Music, the recital features the Orchestra's associate principal flute, David Cramer, baritone Randall Scarlata, and pianist Linda Reichert performing Jennifer Higdon's *Bentley Roses,* for low voice, flute, and piano.

After the Access Concert on **January 24,** the audience is invited to a **Mambo Dance Party** in Commonwealth Plaza. Instructors from the Society Hill Dance Academy will give free mambo lessons, and PECO Café will provide Mambo Martini drink specials and free appetizers.

Following the concert on **January 25,** the audience in Verizon Hall will have the opportunity to participate in a **panel discussion** about Leonard Bernstein. Panel members include **Christoph Eschenbach, Barbara Haws** (archivist and historian of the New York Philharmonic), **Craig Urquhart** (formerly Bernstein's musical assistant and currently vice president of public relations for the Leonard Bernstein Office), **Richard Ortner** (president of Boston Conservatory and former general director of Tanglewood), and Orchestra violinist **Davyd Booth.** Philadelphia Orchestra Music Animateur **Thomas Cabaniss** serves as moderator.

Week Four: Bernstein, Barber, and Bell

Concert Program (January 31, February 1-2): The final week of the Festival features a program brimming with vitality. It opens with light-hearted dance scenes from Bernstein's first Broadway show**,** ***On the Town*.** Superstar **Joshua Bell** offers up a double bill, with Samuel Barber's intensely moving Violin Concerto (often called "the most beautiful American concerto ever written") and the **Suite from *West Side Story,*** arranged for violin and orchestra. Philadelphia Orchestra Associate Conductor **Rossen Milanov** rounds out the evening with musical fireworks from the theater, including **Stravinsky's** ***Petrushka*** and ***Scherzo à la russe*.**

More Bernstein: Beyond the Festival

The Philadelphia Orchestra's December installment of its monthly podcast series, **Podchestra,** is dedicated to Leonard Bernstein. Listeners can visit **podcasts.philorch.org** to hear in-depth conversations with Christoph Eschenbach, Orchestra musicians, and special guests about Leonard Bernstein. The podcast will be available in mid-December.

Two Philadelphia Orchestra concerts in March and April also feature works by Bernstein. On **Saturday, March 1,** Jamie Bernstein returns to host another **"Bernstein Beat"** program, this time as part of the Orchestra's Family Concert Series. On **April 18 and 20, John Axelrod**, a former student of Mr. Bernstein, leads the composer's **Symphony No. 3 ("Kaddish").** Based on a Jewish prayer for the dead, this dramatic work calls for a soprano soloist, speaker, chorus, and boy's choir. Author, lecturer, and Holocaust survivor **Samuel Pisar**, a personal friend of Mr. Bernstein, serves as speaker.

Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. The Orchestra has maintained an unparalleled unity in artistic leadership with only six music directors piloting its first century: Fritz Scheel (1900-07), Carl Pohlig (1907-12), Leopold Stokowski (1912-41), Eugene Ormandy (1936-80), Riccardo Muti (1980-92), and Wolfgang Sawallisch (1993-2003).

This tradition is carried on by Christoph Eschenbach, who became music director in 2003. The 2007-08 season, Mr. Eschenbach's last, focuses on monumental works of the symphonic repertoire, including Mahler's Symphony No. 8 ("Symphony of a Thousand"), Orff's *Carmina burana*, and Richard Strauss's *An Alpine Symphony*. During his tenure, Mr. Eschenbach has conducted Beethoven's nine symphonies paired with music of our time; led a four-week Late Great Works Festival; launched the Orchestra's first-ever multi-year cycle of Mahler's complete symphonies; and led tours of Europe, Asia, Florida and Puerto Rico, and the United States.

Recent Philadelphia Orchestra highlights include the launch of a Global Concert Series, which involves multi-casting concerts to large-screen venues through the Internet2 network; the opening of the Orchestra's Online Music Store, www.thephiladelphiaorchestra.com, in September 2006; regular broadcasts on NPR beginning in April 2006; a series of critically acclaimed recordings led by Mr. Eschenbach and released in partnership with Ondine Records; and a $125 million endowment campaign launched in 2003.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances, publications, recordings, and broadcasts. The Orchestra presents a subscription season in Philadelphia each year from September to May, in addition to education and community partnership programs, and appears annually at Carnegie Hall. Its summer schedule includes an outdoor series at Philadelphia's Mann Center for the Performing Arts, free Neighborhood Concerts, and residencies at Saratoga Performing Arts Center in upstate New York, and the Bravo! Vail Valley Music Festival.

BERNSTEIN FESTIVAL

January 10 – February 2, 2008

BERNSTEIN FESTIVAL: WEEK 1 – EVENT

January 9 at 7:00 p.m. – Wednesday evening – Bryn Mawr Film Institute (824 W Lancaster Ave. Bryn Mawr, PA)

Special screening of *West Side Story*

Winner of 10 Oscars, this dynamic and groundbreaking musical by Leonard Bernstein, Stephen Sondheim, and Arthur Laurents is an imaginative retelling of Romeo and Juliet*, transforming the rival houses of the Montagues and Capulets into warring gangs in modern-day New York. For this very special event, the Institute will screen the only remaining original print of the film, in glorious dye-transfer Technicolor, courtesy of film preservationist and historian Lou DiCrescenzo.*

Tickets: $9.25 (may be purchased at door)

BERNSTEIN FESTIVAL: WEEK 1 – CONCERT AND EVENTS

January 10 at 8:00 p.m. – Thursday evening – *Verizon Hall at The Kimmel Center for the Performing Arts*
January 11 at 8:00 p.m. – Friday evening – *Verizon Hall at The Kimmel Center for the Performing Arts*
January 12 at 8:00 p.m. – Saturday evening – *Verizon Hall at The Kimmel Center for the Performing Arts*
January 15 at 8:00 p.m. – Tuesday evening – *Verizon Hall at The Kimmel Center for the Performing Arts*

The Philadelphia Orchestra
Christoph Eschenbach, *conductor*
Time for Three – PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT
Zachary De Pue, *violin*
Nicolas Kendall, *violin*
Ranaan Meyer, *double bass*

Tchaikovsky	*Romeo and Juliet*
Bernstein	Symphonic Dances from *West Side Story*
Higdon	*Concerto 4-3,* for string trio and orchestra WORLD PREMIERE: COMMISSIONED BY THE PHILADELPHIA ORCHESTRA ASSOCIATION AND PITTSBURGH AND WHEELING SYMPHONIES. THE COMMISSIONING AND PERFORMANCES OF THIS WORK ARE MADE POSSIBLE IN PART BY GRANTS FROM THE NATIONAL ENDOWMENT FOR THE ARTS AND THE ARGOSY FOUNDATION CONTEMPORARY MUSIC FUND AND THROUGH THE MUSIC ALIVE PROGRAM OF MEET THE COMPOSER AND THE AMERICAN SYMPHONY ORCHESTRA LEAGUE.
Tchaikovsky	*Francesca da Rimini*

Free PreConcert Conversations: PreConcert Conversations take place in the Rendell Room 1 hour before the concert.

Free Post-Concert "Talkback:" On January 10, composer Jennifer Higdon joins audience members for a post-concert "Talkback" in Verizon Hall after the world premiere of her work, *Concerto 4-3*.

Musical Chairs Dessert Discussion: Join special guests and Philadelphia Orchestra members for a Musical Chairs Dessert Discussion at Cadence Restaurant in the Kimmel Center following the performance on January 12. Reservations are required and limited seating is available. Tickets are $21. Please call 215.893.1999.

The January 15 concert is sponsored by MEDCOMP.

Tickets: $10-$123, 215.893.1999 or www.philorch.org.

– more –

BERNSTEIN FESTIVAL: WEEK 1 – EVENT

January 16 at 8:00 p.m. – Wednesday evening – Perelman Theater

Poetry Project: A Song in Philadelphia

The Network for New Music's popular Poetry Project returns with a new take on the question that moves composers and poets alike: "What inspires a song?" The Network Ensemble and guest soloists Susan Narucki, soprano, and Randall Scarlata, baritone, perform music by David Rakowski and Philadelphia's own Jennifer Higdon, and songs by Philadelphia's next generation of composers and poets. Tickets are required for this event.

Presented in partnership with The Philadelphia Orchestra as part of the Music Alive Program of Meet the Composer and the American Symphony Orchestra League

Tickets: $10-$25, 215.893.1999 or www.philorch.org.

BERNSTEIN FESTIVAL: WEEK 2 – CONCERT AND EVENT

January 17 at 8:00 p.m. – Thursday evening – Verizon Hall at The Kimmel Center for the Performing Arts
January 18 at 8:00 p.m. – Friday evening – Verizon Hall at The Kimmel Center for the Performing Arts
January 19 at 8:00 p.m. – Saturday evening – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Christoph Eschenbach, *conductor*
Rinat Shaham, *mezzo-soprano*
Jennifer Koh, *violin* – PHILADELPHIA ORCHESTRA DEBUT
The Philadelphia Singers Chorale (David Hayes, *music director*)

Bernstein	Symphony No. 1 ("Jeremiah")
Higdon	*The Singing Rooms*, for violin, chorus, and orchestra WORLD PREMIERE; CO-COMMISSION OF THE PHILADELPHIA ORCHESTRA ASSOCIATION WITH THE ATLANTA SYMPHONY AND MINNESOTA ORCHESTRA, MADE POSSIBLE IN PART BY GRANTS FROM THE NATIONAL ENDOWMENT FOR THE ARTS AND THE ARGOSY FOUNDATION CONTEMPORARY MUSIC FUND AND THROUGH THE MUSIC ALIVE PROGRAM OF MEET THE COMPOSER AND THE AMERICAN SYMPHONY ORCHESTRA LEAGUE.
Schumann	Symphony No. 2

Free PreConcert Conversations: PreConcert Conversations take place in the Rendell Room 1 hour before the concert.

Musical Chairs Dessert Discussion: Join special guests and Philadelphia Orchestra members for a Musical Chairs Dessert Discussion at Cadence Restaurant in the Kimmel Center following the performance on January 19. Reservations are required and limited seating is available. Tickets are $21. Please call 215.893.1999.

Tickets: $10-$123, 215.893.1999 or www.philorch.org.

BERNSTEIN FESTIVAL: WEEK 3 – CARNEGIE HALL CONCERT

January 22 at 8:00 p.m. – Tuesday evening – Carnegie Hall

The Philadelphia Orchestra
Christoph Eschenbach, *conductor*
Rinat Shaham, *mezzo-soprano*

Bernstein	Symphony No. 1 ("Jeremiah")
Tchaikovsky	Symphony No. 1 ("Winter Daydreams")

The Philadelphia Orchestra acknowledges the support of Blank Rome, LLP, in the presentation of this season's concerts at Carnegie Hall.

For the Orchestra's performance at Carnegie Hall, call CarnegieCharge at 212.247.7800 or visit www.carnegiehall.org.

BERNSTEIN FESTIVAL: WEEK 3 – CONCERT AND EVENTS

January 23 at 8:00 p.m. – Wednesday evening – Verizon Hall at The Kimmel Center for the Performing Arts
January 25 at 2:00 p.m. – Friday afternoon – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Christoph Eschenbach, *conductor*
Jennifer Koh, *violin*
Rinat Shaham, *mezzo-soprano*
Time for Three
Zachary De Pue, *violin*
Nicolas Kendall, *violin*
Ranaan Meyer, *double bass*
The Philadelphia Singers Chorale (David Hayes, *music director*)

Higdon	*The Singing Rooms*, for violin, chorus, and orchestra CO-COMMISSION OF THE PHILADELPHIA ORCHESTRA ASSOCIATION WITH THE ATLANTA SYMPHONY AND MINNESOTA ORCHESTRA, MADE POSSIBLE IN PART BY GRANTS FROM THE NATIONAL ENDOWMENT FOR THE ARTS AND THE ARGOSY FOUNDATION CONTEMPORARY MUSIC FUND AND THROUGH THE MUSIC ALIVE PROGRAM OF MEET THE COMPOSER AND THE AMERICAN SYMPHONY ORCHESTRA LEAGUE.
Bernstein	Symphony No. 1 ("Jeremiah")
Higdon	*Concerto 4-3,* for string trio and orchestra CO-COMMISSION OF THE PHILADELPHIA ORCHESTRA ASSOCIATION WITH THE PITTSBURGH AND WHEELING SYMPHONIES, MADE POSSIBLE IN PART BY GRANTS FROM THE NATIONAL ENDOWMENT FOR THE ARTS AND THE ARGOSY FOUNDATION CONTEMPORARY MUSIC FUND AND THROUGH THE MUSIC ALIVE PROGRAM OF MEET THE COMPOSER AND THE AMERICAN SYMPHONY ORCHESTRA LEAGUE.

Free PreConcert Conversations: PreConcert Conversations take place on January 23 in the Rendell Room 1 hour before the concert and January 25 in Verizon Hall 1 hour before the concert.

Free Postlude Recital: A collaboration with the Network for New Music, the Postlude Recital following the January 23 performance features the Orchestra's associate principal flute, David Cramer; baritone Randall Scarlata; and pianist Linda Reichert performing Jennifer Higdon's *Bentley Roses,* for low voice, flute, and piano.

Post-Concert Panel Discussion: Features Christoph Eschenbach, Barbara Haws (N.Y. Philharmonic archivist/historian), Craig Urquhart (of the Leonard Bernstein Office), Richard Ortner (Boston Conservatory president and former general director of Tanglewood), and Orchestra violinist Davyd Booth. Music Animateur Thomas Cabaniss hosts.

Tickets: $10-$123, 215.893.1999 or www.philorch.org.

BERNSTEIN FESTIVAL: WEEK 3 – ACCESS CONCERT – BE COOL! – AND EVENT

January 24 at 7:00 p.m. – Thursday evening – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Christoph Eschenbach, *conductor*
Thomas Cabaniss, *music animateur and host*

Bernstein — Symphonic Dances from *West Side Story*

Post-Concert Event – FREE Mambo Dance Party: Learn how to mambo from Society Hill Dance Academy instructors and dance the night away in Commonwealth Plaza. Check out the Mambo Martini drink specials and free appetizers!

Wachovia is proud to be the Lead Underwriter for the "Raising the Invisible Curtain" initiative.
Access concerts are funded in part by the Presser Foundation
Print media support for Access Concerts provided by City Paper.

Tickets: $10-$33, 215.893.1999 or www.philorch.org

BERNSTEIN FESTIVAL: WEEK 4 – CONCERT

January 31 at 8:00 p.m. – Thursday evening – Verizon Hall at The Kimmel Center for the Performing Arts
February 1 at 8:00 p.m. – Friday evening – Verizon Hall at The Kimmel Center for the Performing Arts
February 2 at 8:00 p.m. – Saturday evening – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Rossen Milanov, *conductor*
Joshua Bell, *violin*

Bernstein	Three Dance Episodes from *On the Town*
Barber	Violin Concerto
Bernstein	Suite from *West Side Story,* for violin and orchestra
Stravinsky	*Petrushka*
Stravinsky	*Scherzo à la russe*

Free PreConcert Conversations: PreConcert Conversations take place in the Rendell Room 1 hour before the concert.

The January 31 concert is sponsored by MEDCOMP.

Tickets: $10-$123, 215.893.1999 or www.philorch.org.

FAMILY CONCERT – THE BERNSTEIN BEAT

March 1 at 11:30 a.m. – Saturday morning – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Rossen Milanov, *conductor*
Jamie Bernstein, *host*

Program TBA

The Philadelphia Orchestra Family Concerts are sponsored by Independence Blue Cross.
Additional support is provided by UGI Amerigas and the Presser Foundation.

Tickets: $5-$45, 215.893.1999 or www.philorch.org

– more –

April 18 at 2:00 p.m. – Friday afternoon – Verizon Hall at The Kimmel Center for the Performing Arts
April 20 at 2:00 p.m. – Sunday afternoon – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
John Axelrod, *conductor* – PHILADELPHIA ORCHESTRA DEBUT
Kelley Nassief, *soprano* – PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT
Samuel Pisar, *speaker* – PHILADELPHIA ORCHESTRA DEBUT
The Philadelphia Singers Chorale (David Hayes, *music director*)
The American Boychoir (Fernando Malvar-Ruiz, *music director*)

Bernstein	Symphony No. 3 ("Kaddish")
Korngold	Symphony in F-sharp major

Free PreConcert Conversations: PreConcert Conversations led by David Fox, lecturer at the University of Pennsylvania, take place on April 18 (in Verizon Hall 1 hour before the concert) and April 20 (in the Rendell Room 1 hour before the concert).

Meet & Mingle: The performance is followed by a free post-concert Meet & Mingle in Commonwealth Plaza with musicians of the Orchestra.

John Axelrod's appearance is made possible through the Margaret and Eugene Ormandy Guest Conductor Fund.

Tickets: $10-$123, 215.893.1999 or www.philorch.org.

SCHOOL CONCERTS – THE BERNSTEIN BEAT
Educators interested in School Concerts, call 215.893.3157 or visit www.philorch.org/education.

January 11 at 11:30 a.m. – Friday morning – Academy of Music

The Philadelphia Orchestra
Conductor TBA
Jamie Bernstein, *host*

Program TBA

January 29 at 11:30 a.m. – Tuesday morning – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Rossen Milanov, *conductor*
Jamie Bernstein, *host*

Program TBA

The Wachovia Foundation is proud to be the Lead Underwriter of the "Raising the Invisible Curtain" initiative.
Supporting sponsorship for School Concerts is provided by Merck.
School concerts are funded in part by grants from the Presser Foundation, the Jesse Ball duPont Fund, the Rosenlund Family Foundation, the Verizon Foundation, and the Zisman Family Foundation.
Citizens Bank supports The Philadelphia Orchestra's Family Concerts at the Academy of Music.

UBS, a global financial services leader, is the proud sponsor of The Philadelphia Orchestra's 2007-08 season.

Lexus is the exclusive automotive sponsor of The Philadelphia Orchestra.

US Airways is the exclusive airline sponsor of The Philadelphia Orchestra.

The Philadelphia Orchestra Online Music Store
Downloads • CDs
www.thephiladelphiaorchestra.com

# # #