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Philadelphia Orchestra's second week at The Mann features "Berlioz and Beethoven" and "Pictures at an Exhibition"

Pianist Orion Weiss performs Beethoven's Piano Concerto No. 1; concert also features Berlioz's **Symphonie fantastique** *and fireworks*

Leila Josefowicz plays Mendelssohn's popular Violin Concerto

Concert on July 18 dedicated to the memory of Anne d'Harnoncourt

(*Philadelphia*, July 9, 2008) – The Philadelphia Orchestra continues its summer season at The Mann Center for the Performing Arts in Fairmount Park with concerts on **Thursday, July 17**, and **Friday, July 18, 2008**. Conductor **Bramwell Tovey** and pianist **Orion Weiss** make their Philadelphia Orchestra debuts in a program that features Beethoven and Berlioz (July 17). Violinist **Leila Josefowicz** performs Mendelssohn on a program that also includes Musorgsky's beloved *Pictures at an Exhibition* (July 18). All concerts begin at 8:00 p.m. Tickets for pavilion and lawn seating are available by calling Ticket Philadelphia at 215.893.1999 or by visiting www.philorch.org.

Tovey debuts with Berlioz and Beethoven

British conductor **Bramwell Tovey** makes his Philadelphia Orchestra debut on **Thursday, July 17,** with a program including **Berlioz's "Rákóczy" March, from** *The Damnation of Faust*, **Beethoven's Piano Concerto No. 1** with pianist **Orion Weiss**, and **Berlioz's** *Symphonie fantastique*. Mr. Tovey, who serves as music director of the Vancouver Symphony, was recently appointed principal guest conductor of the Los Angeles Philharmonic at the Hollywood Bowl. He is also host, conductor, and founder of the New York Philharmonic's Summertime Classics series at Avery Fisher Hall.

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The concert opens with Berlioz's **"Rákóczy" March, from *The Damnation of Faust*.** The work takes inspiration from Goethe's version of the legend of Faust, the wandering conjuror who sells his soul to a devil called Mephistopheles for magical powers and secret knowledge. The "Rákóczy" March appears in the first movement of the work when Faust hears a band playing the march on the plains of Hungary. Berlioz had written the march several years prior to the composition of *The Damnation of Faust*, when he was advised that success in Hungary would be certain if he were to compose a work based on one of the country's national tunes. The march was such a stunning success that when writing his new piece, Berlioz could not resist using the successful tune again despite the fact that in the original Faust legend, the character never sets foot in Hungary.

Beethoven's Piano Concerto No. 1 was first performed by the composer himself in 1795. This piano concerto was not Beethoven's first attempt at the genre. It was the second piano concerto the composer wrote, but since it was the first to be published it remains forever known as Piano Concerto No. 1. The work itself exudes a youthful, festive energy, so it is only fitting that it is being performed by a youthful soloist – 26-year-old American pianist **Orion Weiss**, in his Philadelphia Orchestra debut.

The concert closes with **Berlioz's *Symphonie fantastique*.** This vivid and colorful symphony tells the story of the tortured dreams of a lovesick artist who takes an overdose of opium and becomes haunted by visions of an unattainable woman (In real life, Berlioz fell deeply in love with a beautiful Irish actress named Harriet Smithson and his subsequent infatuation is reflected in the symphony). Throughout five movements, the audience is treated to a romance, a ball, a suicide, a guillotine, and a Witch's Sabbath.

A spectacular **fireworks** display follows the concert.

In the 2007-08 season, pianist **Orion Weiss** toured the U.S. with the Orchester der Klangverwaltung Munich; appeared with the Houston, Vancouver, and Albany symphonies and released his debut recording for Yarlung Records. In recent season, he has appeared with the New York, Los Angeles, and Israel philharmonics; Minnesota Orchestra and the Baltimore, New World, San Francisco, Houston and Indianapolis symphonies.

As a recitalist and chamber musician, Mr. Weiss has appeared at venues and festivals including New York's Alice Tully Hall and Weill Recital Hall, Paris' Musée du Louvre, Atlanta's Spivey Hall, Chamber Music Northwest, the Ravinia Festival, the Bard Music Festival, and the Seattle and Bridgehampton chamber music festivals. He was a member of the Chamber Music Society Two program of the Chamber Music Society of Lincoln Center from 2002-04.

A native of Lyndhurst, Ohio, Mr. Weiss attended the Cleveland Institute of Music, where he studied with Paul Schenly. He graduated from the Juilliard School in 2004 where he studied with Emanuel Ax and was winner of the 2005 Juilliard William Petschek Award and the Gina Bachauer Scholarship. Mr. Weiss's other awards include the Gilmore Young Artist Award, an Avery Fisher Career Grant, and the Mieczyslaw Munz Scholarship. He also received first prize honors at the Akron Youth

Symphony, Cleveland Philharmonic, Music Academy of the West, Venitia Hall, and Cleveland Institute of Music concerto competitions. He has been featured in *Musical America* as well as *Symphony* magazine.

Currently in his eighth season as music director of the Vancouver Symphony, **Bramwell Tovey's** recent and upcoming highlights with that ensemble include a Grammy Award-winning recording with violinist James Ehnes, a six-concert Beethoven festival, and a tour to China in fall 2008. Recently Mr. Tovey was appointed principal guest conductor of the Los Angeles Philharmonic at the Hollywood Bowl. He is also host, conductor, and founder of the New York Philharmonic's Summertime Classics series at Avery Fisher Hall. Prior to his appointment in Vancouver, Mr. Tovey served as music director of the Winnipeg Symphony (2002-2006) and the Luxembourg Philharmonic (2002-2006).

As a guest conductor, Mr. Tovey has led the London Philharmonic; the London, Bournemouth, and North Netherlands symphonies; and the Frankfurt Radio and Royal Scottish National orchestras, among others. In North America, he has appeared with the orchestras of Saint Louis, Pittsburgh, Detroit, Seattle, Toronto, and Montreal. This performance marks his Philadelphia Orchestra debut.

Also a composer, Mr. Tovey has received commissions from the Calgary Opera and the New York and Los Angeles philharmonics. He is the recipient of the 2003 Juno Award for Best Canadian Classical Composition for *Requiem for a Charred Skull*. He has also made two recordings as a jazz pianist.

Mr. Tovey has received fellowships from the Royal Academy of Music in London and the Royal Conservatory of Music in Toronto and honorary doctorates of law from the universities of Winnipeg and Manitoba, and Kwantlen University College. In 1999 he received the M. Joan Chalmers National Award for Artistic Direction.

Josefowicz plays Mendelssohn; Orchestra plays Ginastera and Musorgsky

On Friday, July 18, conductor **Giancarlo Guerrero** returns to the Mann Center with a program juxtaposing works by Ginastera and Musorgsky with Mendelssohn's Violin Concerto performed by violinist **Leila Josefowicz**. The performance is dedicated to the memory of Anne d'Harnoncourt, Director and CEO of the Philadelphia Museum of Art, who passed away on June 1 of this year. The Philadelphia Orchestra Association and The Mann Center for the Performing Arts join the art museum and the City of Philadelphia in honoring her life and celebrating her legacy.

Leila Josefowicz, who made her Philadelphia Orchestra debut at the Mann Center in 1992, returns to perform Mendelssohn's **Violin Concerto**, one of the most beloved and popular concertos in the repertoire. The mood of the concerto spans a wide range, from the passionate opening, through the unadorned lyricism of the slow movement, to the sparkle of the finale.

Alberto Ginastera was one of the most influential Argentines of the 20th century and also probably the most significant Latin-American composer of his generation. His **Suite from *Estancia***, portrays the changing times of day on an Argentine ranch. His abundant use of traditional Argentine *gaucho* music makes for a rough, brash, and bracingly rhythmic piece.

The concert closes with **Musorgsky's** beloved ***Pictures at an Exhibition***, written by the composer to perpetuate the memory of a friend, artist Viktor Hartmann. The composer takes the audience on a musical art walk illustrating ten of Hartmann's pieces, with a recurring "Promenade" theme to illustrate the viewer's progress from painting to painting.

Highlights of violinist **Leila Josefowicz's** 2007-08 season included engagements with the Los Angeles Philharmonic, the Minnesota Orchestra, and the Atlanta, Cincinnati, Dallas, Indianapolis, New Jersey, Saint Louis, and Utah symphonies; her subscription debut with the Chicago Symphony; a Philadelphia recital; and a chamber music concert at the 92nd St. Y in New York.

Ms. Josefowicz's recent and upcoming appearances in Europe and Asia include performances with the Royal Concertgebouw and Leipzig Gewandhaus orchestras; the London, Munich, Czech, and Hong Kong philharmonics; the City of Birmingham and BBC symphonies; a tour with the London Symphony, and her fourth London Proms appearance. In North America, she recently appeared with the Cleveland and American Composers orchestras, the New York Philharmonic, the San Francisco, Toronto, National, Detroit, Baltimore, and Pittsburgh symphonies; and in recitals throughout the U.S. In coming seasons she will premiere works written for her by Steven Mackey and Colin Matthews. She made her Philadelphia Orchestra debut in 1992.

Ms. Josefowicz has made several recordings for the Philips Classics label. Her other discs include a live recording of John Adams's Violin Concerto on the BBC label; a Grammy-nominated recording of Adams's *Road Movies,* for Nonesuch; and a recital disc and a CD of Shostakovich's Violin Concerto No. 1 with the City of Birmingham Symphony for Warner Classics.

A recipient of an Avery Fisher Career Grant in 1994, Ms. Josefowicz is a graduate of the Curtis Institute of Music, where she studied with Jaime Laredo, Jascha Brodsky, and Felix Galimir. Ms. Josefowicz plays a 1724 Guarneri del Gesù violin.

Costa Rican conductor **Giancarlo Guerrero** was recently appointed music director of the Nashville Symphony, where he begins as music director designate in the 2008-09 season. He made his Philadelphia Orchestra debut at the Mann Center in 2005. Earlier this year, he completed his sixth season as music director of the Eugene Symphony. Mr. Guerrero also served as associate conductor of the Minnesota Orchestra from 1999-2004 and as music director of the Tachira Symphony in Venezuela.

During the 2007-08 season Mr. Guerrero made guest conducting appearances with the Cleveland Orchestra and the Dallas, Kansas City, Milwaukee, San Antonio, and San Diego symphonies. He also led the Australian premiere of Osvaldo Golijov's *Ainadamar* at the Adelaide Festival.

As a guest conductor, Mr. Guerrero recently made his European debut with the Gulbenkian Orchestra and his U.K. debut with the Royal Scottish National Orchestra. He has also led the orchestras of Baltimore, Los Angeles Philharmonic at the Hollywood Bowl, and Seattle, and appearances with the orchestras of Columbus, Detroit, Houston, and Indianapolis among others. He has appeared at the

Casals Festival with the Puerto Rico Symphony, at the Teatro Colón in Argentina, and with the Costa Rican Lyric Opera. He made his Philadelphia Orchestra debut in 2003.

Mr. Guerrero holds degrees from Baylor and Northwestern universities. In June 2004, he was awarded the Helen M. Thompson Award by the American Symphony Orchestra League.

The Philadelphia Orchestra at The Mann Center for the Performing Arts

The Philadelphia Orchestra began performing concerts in Fairmount Park at the Robin Hood Dell in 1930 in a band shell on the east side of the Schuylkill, and continued performing there until 1976 when The Mann Center for the Performing Arts opened on the west side of the Schuylkill, which became the home of The Philadelphia Orchestra's summer series. The Orchestra and the Mann recently signed a new three-year agreement, extending this long term relationship through 2009. Now celebrating its 32nd season, The Mann Center for the Performing Arts is the region's premier outdoor cultural arts center offering a diverse season of world-class entertainment. Its recently completed $15 million capital campaign has resulted in venue upgrades that have increased convenience and accessibility, and enhanced the attractiveness of the grounds for concert-goers. In addition to The Philadelphia Orchestra's summer series, programming at the Mann includes Peter Nero and the Philly Pops®, PECO Pops, Arts in the Park, jazz, dance, rock, and classical and contemporary concerts. Community and education outreach is provided through the Young People's Concert Series, Connecting-Arts-N-Schools presentations in public and parochial schools, master classes with visiting artists, and complimentary ticket distribution to more than 30,000 of the region's underserved children via the Access the Arts Program. For more information on The Mann Center for the Performing Arts, please visit www.manncenter.org.

Rossen Milanov – Artistic Director of The Philadelphia Orchestra at The Mann Center for the Performing Arts

A sought-after guest conductor on the international music scene, **Rossen Milanov** has been hailed as "one who bears watching by anyone who cares about the future of music" (*Chicago Tribune*). He currently holds the positions of associate conductor of The Philadelphia Orchestra and artistic director of The Philadelphia Orchestra at The Mann Center for the Performing Arts. In addition Mr. Milanov serves as music director of New Jersey's Symphony in C (formerly the Haddonfield Symphony), one of America's premier professional training orchestras; music director of the New Symphony Orchestra in his native city of Sofia, Bulgaria; and chief conductor of the Bulgarian National Radio Symphony.

Mr. Milanov began his association with The Philadelphia Orchestra as assistant conductor in 2000 and was promoted to associate conductor four years later. In this role he leads the Orchestra in subscription, Family, educational, community, and holiday concerts. In March 2006 Mr. Milanov was named artistic director of the Orchestra's summer series at The Mann Center for the Performing Arts.

In July 2007 he led the Orchestra in two performances during its first residency at the Bravo! Vail Valley Music Festival in Vail, Colorado.

During the 2007-08 season, Mr. Milanov debuted with the NHK, BBC, and Seattle symphonies, and the Royal Scottish Philharmonic, and made return engagements with the Indianapolis Symphony, the Slovenian National Radio Orchestra, and the Curtis Opera Theatre. In addition he led the Orchestre de la Suisse Romande in a new double bill production of Stravinsky's *The Rite of Spring* and *Petrushka* with the Ballet du Grand Théâtre de Genève. Mr. Milanov also conducted the Bulgarian National Radio Orchestra in a European tour with stops in Munich, Dortmund, Valladolid, and at Amsterdam's Concertgebouw.

With The Philadelphia Orchestra, Mr. Milanov's recent highlights have included critically acclaimed concerts on the Orchestra's summer series at the Mann Center; subscription performances of Adams's Violin Concerto and Shostakovich's Symphony No. 15; and the world premiere of Maw's English Horn Concerto.

Mr. Milanov has led concerts and tours with the Aspen Festival; the Auckland, Rotterdam, and Seoul philharmonics; the Baltimore, Colorado, Duluth-Superior, Honolulu, Lucerne, New World, Omaha, Syracuse, and Virginia symphonies; the Saint Paul and Cincinnati chamber orchestras; the Civic Orchestra of Chicago; the Festival Orchestra of the Grand Teton Music Festival; the Curtis Opera Theatre; the national orchestras of Colombia and Mexico; the Residentie Orchestra of the Hague; and the Teatro Colón Buenos Aires. He was music director of the Chicago Youth Symphony from 1997 to 2001, and he has participated in numerous summer festivals, including Tanglewood and Interlochen. His recording of works by the Russian composer Alla Pavlova with the Moscow Philharmonic is available on the Naxos label.

Mr. Milanov retains a close association with his native city of Sofia in Bulgaria. As music director of the New Symphony Orchestra, Eastern Europe's first privately funded orchestra, his work has included commissions and premieres of new works, the introduction of American music to Bulgarian audiences, and several recordings. Currently he is in the midst of leading a multi-year Mahler cycle with the Bulgarian National Radio Symphony. Mr. Milanov has received the Award for Extraordinary Contribution to Bulgarian Culture, awarded by the Bulgarian Ministry of Culture. In 2005 he was chosen as Bulgaria's Musician of the Year.

Mr. Milanov studied conducting at the Juilliard School (recipient of the Bruno Walter Memorial Scholarship), the Curtis Institute of Music, Duquesne University, and the Bulgarian National Academy of Music.

The Philadelphia Orchestra

Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through over a century of acclaimed performances, historic international tours, best-selling recordings, and innovation in recording technologies and outreach. The Orchestra has

maintained an unparalleled unity in artistic leadership with only six music directors piloting its first century. This rich tradition has been carried on by Christoph Eschenbach, who became music director in September 2003.

Recent Philadelphia Orchestra highlights include multi-casting a concert to large-screen venues through the Internet2 network; the launch of the Orchestra's Online Music Store in September 2006; regular broadcasts on NPR beginning in April 2006; a series of critically acclaimed recordings led by Mr. Eschenbach and released in partnership with Ondine Records; and an ongoing $125 million endowment campaign launched in 2003.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances, publications, recordings, and broadcasts. The Orchestra presents a subscription season at The Kimmel Center for the Performing Arts in Philadelphia, in addition to education and community partnership programs, and appears annually at Carnegie Hall. Its summer schedule includes a series at The Mann Center for the Performing Arts, free Neighborhood Concerts, and residencies at the Saratoga Performing Arts Center and Bravo! Vail Valley Music Festival.

For more information on The Philadelphia Orchestra, please visit www.philorch.org.

SUMMER 2008

The Philadelphia Orchestra's Concert Series at The Mann Center for the Performing Arts

Ticket information

Single tickets: Single ticket prices for June 30 are $30, $45, $68, and $94. Single ticket prices for all other concerts are $30 and $50. Lawn tickets are $10. Single tickets can be purchased online (www.manncenter.org) or by phone (215.893.1999).

Subscriptions: Subscription prices are $270, $285, $468, and $494 for a 9-concert series. "Pick Three" packages are available – pricing varies. All subscribers receive free parking. Subscriptions can be purchased by phone (215.893.1955).

Complimentary Lawn Passes for Non-Profit/Community Organizations: Each summer, the Mann gives away 50,000 complimentary lawn tickets for Philadelphia Orchestra concerts through nonprofit/community organizations throughout the region. Organizations interested in participating in this program should fax the following information to 215.546.9524: mission statement, constituent information, full contact information, and reasons for requesting tickets.

July 17 at 8:00 p.m. – Thursday evening

The Philadelphia Orchestra
Bramwell Tovey, *conductor*
Orion Weiss, *piano*

Berlioz	"Rákóczy" March, from *The Damnation of Faust*
Beethoven	Piano Concerto No. 1
Berlioz	*Symphonie fantastique*

Fireworks follow the performance.

Single tickets: $30 and $50 (call 215.893.1999 or visit www.philorch.org/mann). General admission lawn tickets are $10.

July 18 at 8:00 p.m. – Friday evening

The Philadelphia Orchestra
Giancarlo Guerrero, *conductor*
Leila Josefowicz, *violin*

Ginastera	Suite from *Estancia*
Mendelssohn	Violin Concerto
Musorgsky	*Pictures at an Exhibition*

The Philadelphia Orchestra Association and The Mann Center for the Performing Arts dedicate tonight's concert to the memory of Anne d'Harnoncourt, a wonderful friend to all the arts, whose influence, passion, dedication, and knowledge enriched the lives of so many. We join with the Museum family, the City of Philadelphia, and the art world in honoring her life and celebrating her legacy.

Picnic Competition: The tradition continues as the 2008 Mann season once again hosts its much anticipated picnic competition prior to the concert. Check www.manncenter.org for more details about categories, prizes, and how to enter.

Single tickets: $30 and $50 (call 215.893.1999 or visit www.philorch.org/mann). General admission lawn tickets are $10.

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