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Philadelphia Orchestra offers more opportunities for families and children to explore classical music

Orchestra performs two Family Series for children ages 6-12

Sound All Around for ages 3-5 takes place in Center City and on the Main Line

(*Philadelphia*, October 5, 2006) – Families who want to introduce their children to classical music will have more options than ever this season with two engaging concert series from **The Philadelphia Orchestra**: the **Family Concert Series** for ages 6-12, and **Sound All Around** for ages 3-5. These delightful programs are designed especially for each age group, allowing children to experience the wonder of classical music in a way that they can understand and enjoy.

The 2006-07 season offers families more options than in previous years. The Orchestra added an extra series of Family Concerts during the 2005-06 season, allowing last-minute purchases that would have been impossible before when the concerts were often sold out through subscription. The two Family Concert Series continue in the 2006-07 season. Last January 2006, Sound All Around, long sold-out in Center City, expanded to the suburbs for four performances. Sound All Around in the Suburbs continues this year at the Baldwin School in Bryn Mawr with a five-concert series.

Family Concert Series

The Family Concert Series features orchestral music carefully chosen to appeal to children ages 6-12 and their families. Often the music is illuminated by exciting visuals, dance, or drama. At times, the conductor or host will make the experience interactive by involving the audience in some way. Some Family Concerts showcase classical musicians as young as the audience members. Whatever the case in a particular concert, the Family Series is sure to captivate young listeners.

The first concerts of the Family Series, on **October 7 and 28, 2006**, feature the **Ninth Symphony** of 20th-century Russian composer **Dmitri Shostakovich**, whose 100th birthday the world celebrates this year. Written as World War II neared its conclusion, the work was an instant hit with

audiences. In contrast to the grandeur of Beethoven or Mahler's ninth symphonies, Shostakovich's Ninth is shorter, faster, funnier. It has been described as a "scherzo" of a symphony, referring to a movement that is playful, fast, and energetic. To place the piece in its historical context, three Philadelphia actors, portraying a Russian soldier (played by David Disbrow) and his wife (McKenna Kerrigan) and child (Grace Tarves), will read letters exchanged between the father and his family. The letters are based on historical documents from the period. The concert is led by Orchestra Associate Conductor **Rossen Milanov** with **Thomas Cabaniss** serving as music animateur and host.

The Family Concerts on **November 18** and **February 3** feature two talented young soloists, violinist **Stephanie Jeong** and pianist **Haochen Zhang**, winners of the Orchestra's 2006 Greenfield Competition. Both soloists are students at Philadelphia's Curtis Institute of Music, and the program includes a piece written by 18-year-old Curtis student **Sebastian Chang**. The concert's conductor, 30-year-old **Shizuo Kuwahara**, is also a recent competition winner. He just won second prize in the prestigious Georg Solti International Conductors' Competition in Germany.

On **January 6**, the Orchestra performs music from **Stravinsky's** ballet, **Pulcinella**. The brilliant score draws on classical Italian melodies and pays tribute to the tradition of *commedia dell'arte*. This popular entertainment of 17th-century Italy featured a troupe of traveling actors who would improvise dialogue using a general plot outline and stock group of characters (often a servant, a captain or soldier, a maid, a merchant, and a wife). The most colorful character, however, was Pulcinella, a hunchback with a bad temper and a long, pointy red nose. Stravinsky's ballet is full of sounds that suggest the slapstick humor of these impromptu plays. A *commedia dell'arte* performance by the American International School for Commedia dell'Arte will complement the music. **Rossen Milanov** conducts.

"Intercultural Journeys" is the theme of the Family Concerts on **March 3 and 17**. It is also the name of an organization founded by Philadelphia Orchestra cellist **Ohad ("Udi") Bar-David** to encourage communication and dialogue through music. This program brings together musicians from different Middle Eastern countries who have found ways to transcend the conflict in their homelands and forge a genuine musical exchange. The concert focuses on Arab music and klezmer music, two traditions that blur the distinctions between folk and classical styles. The concert is conducted by **Shizuo Kuwahara**.

The Family Concert Series closes with music from **Fantasia**, the famous collaboration between The Philadelphia Orchestra and Walt Disney. The program features excerpts from Tchaikovsky's *Nutcracker*, Dukas's *The Sorcerer's Apprentice*, and Bach's Toccata and Fugue in D minor. The concerts, on **March 31** and **April 14**, are led by **David Amado**, music director of the Delaware Symphony.

Pre-Concert Adventures take place in Perelman Theater an hour and a half prior to each Family Concert. These sessions allow children and their families to learn more about the music they will hear and to meet Orchestra musicians or guest artists. **Misty Tolle Pereira**, a practicing French horn player and director of educational outreach at the 92nd Street Y in New York City, hosts the Pre-Concert Adventures.

Sound All Around and Sound All Around in the Suburbs

The Philadelphia Orchestra's popular **Sound All Around** series introduces children ages 3 to 5 to the instruments and musicians of the Orchestra. Children are seated informally, close to the musicians, who demonstrate their instruments, perform short pieces of music, and tell stories musically. The interactive presentations are 40 minutes in length. The series in Center City enters its 11th year and is hosted by award-winning storyteller **Charlotte Blake Alston**. Tickets for Sound All Around are available at 215.893.1999 or www.philorch.org (\$8.50 single ticket \$42.50 five-concert subscription).

Sound All Around in the Suburbs features five presentations at the Baldwin School in Bryn Mawr. **Misty Tolle Pereira** serves as host and storyteller for the first three performances and **Charlotte Blake Alston** for the final two. Tickets are available at 215.893.1999, www.philorch.org, or at the Baldwin School on the day of the performance (\$18 single ticket in advance; \$15 single ticket at the door; \$79.50 five-concert subscription).

The Philadelphia Orchestra's educational and outreach activities enrich the lives of over 35,000 youngsters and 140,000 adults in the Philadelphia region each year, through a variety of musical encounters, including subscription concerts, Sound All Around (for children ages 3 to 5), Family Concerts (for children ages 6 to 12), School Concerts, a School Partnership Program, Music Educator Workshops, Master Classes, Side-By-Side Rehearsals, Open Rehearsals, the Albert M. Greenfield Student Competition, free Neighborhood Concerts, and collaborations with conservatories and colleges.

Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. The Orchestra has maintained an unparalleled unity in artistic leadership with only six music directors piloting its first century: Fritz Scheel (1900-07), Carl Pohlig (1907-12), Leopold Stokowski (1912-41), Eugene Ormandy (1936-80), Riccardo Muti (1980-92), and Wolfgang Sawallisch (1993-2003).

This rich tradition is carried on by Christoph Eschenbach, who became music director in 2003. The 2006-07 season, Mr. Eschenbach's fourth, highlights the music of Mozart and Shostakovich. In January 2007, Mr. Eschenbach leads the Orchestra in the Academy of Music 150th Anniversary Concert. During his tenure, Mr. Eschenbach has conducted Beethoven's nine symphonies paired with music of our time; led a four-week Late Great Works Festival; launched the Orchestra's first-ever multi-year cycle of Mahler's complete symphonies; and led tours of Europe, Asia, and Florida and Puerto Rico.

The Orchestra began a three-year partnership with Ondine Records in 2005, and has released two recordings taken from live concerts with a third scheduled for October 2006. In September 2006, the Orchestra became the first major American orchestra to offer downloads of recent and archival music through its own Online Music Store, www.thephiladelphiaorchestra.com. As of April 2006, the Orchestra is broadcast regularly on NPR. Other recent highlights include a five-year, \$125 million endowment campaign launched in 2003; the Orchestra's move to The Kimmel Center for the Performing Arts in 2001; and the Orchestra's 100th anniversary in 2000.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers

worldwide through its performances, publications, recordings, and broadcasts. The Orchestra presents a subscription season in Philadelphia each year from September to May, in addition to education and community partnership programs, and appears annually at Carnegie Hall. Its summer schedule includes an outdoor series at Philadelphia's Mann Center for the Performing Arts, free Neighborhood Concerts, a three-week residency at Saratoga Performing Arts Center in upstate New York, and an annual week-long residency at the Bravo! Vail Valley Music Festival beginning July 2007.



2006-07 Family Concert Series

FAMILY CONCERT NO. 1 – A SHOSTAKOVICH BIRTHDAY PARTY
Verizon Hall at The Kimmel Center for the Performing Arts

October 7 at 11:30 a.m. – Saturday morning
October 28 at 11:30 a.m. – Saturday morning

The Philadelphia Orchestra
Rossen Milanov, *conductor*
Thomas Cabaniss, *music animateur and host*

Shostakovich Symphony No. 9

A Pre-Concert Adventure precedes each concert at 10:00 a.m. in Perelman Theater at The Kimmel Center for the Performing Arts.

Sponsored in part by Independence Blue Cross and UGI Corporation. Additional funding from the Jessie Ball duPont Fund, the Presser Foundation, and the Zisman Family Foundation.

Tickets: \$10-\$88 (call for box seat prices), 215.893.1999 or www.philorch.org

FAMILY CONCERT NO. 2 – YOUNG PHILADELPHIA ARTISTS

*Verizon Hall at The Kimmel Center for the Performing Arts***November 18** at 11:30 a.m. – Saturday morning**February 3** at 11:30 a.m. – Saturday morning**The Philadelphia Orchestra****Shizuo Kuwahara**, *conductor***Stephanie Jeong**, *violin***Haochen Zhang**, *piano*

Sebastian Chang

Desert Run

Tchaikovsky

from Violin Concerto: I. Allegro moderato – Moderato assai

Dvorák

Carnival Overture

Rachmaninoff

from Piano Concerto No. 2: I. Moderato

*A Pre-Concert Adventure precedes each concert at 10:00 a.m. in Perelman Theater at The Kimmel Center for the Performing Arts.**Sponsored in part by Independence Blue Cross and UGI Corporation. Additional funding is provided by the Jessie Ball duPont Fund, the Presser Foundation, and the Zisman Family Foundation.**Shizuo Kuwahara, conducting fellow of The Philadelphia Orchestra, is a member of the American Conducting Fellows Program, a national training program developed and managed by the American Symphony Orchestra League. The program supports the musical and leadership development of exceptionally talented conductors in the early stages of their professional careers. It aims to improve the qualifications of American conductors to assume leadership roles as music directors of American orchestras. Funding for the American Conducting Fellows Program is provided by major grants from the Andrew W. Mellon Foundation and the National Endowment for the Arts.*Tickets: \$10-\$88 (call for box seat prices), 215.893.1999 or www.philorch.org

FAMILY CONCERT NO. 3 – PULCINELLA DANCES

*Verizon Hall at The Kimmel Center for the Performing Arts***January 6** at 11:00 a.m. and 12:45 p.m. – Saturday morning and afternoon**The Philadelphia Orchestra****Rossen Milanov**, *conductor***American International School for Commedia dell'Arte**, a project of the International Opera Theater (Karen Saillan, director)

Stravinsky

Suite from *Pulcinella**Pre-Concert Adventures precede each concert at 9:30 a.m. and 11:15 a.m. in Perelman Theater at The Kimmel Center for the Performing Arts.**Sponsored in part by Independence Blue Cross and UGI Corporation. Additional funding from the Jessie Ball duPont Fund, the Presser Foundation, and the Zisman Family Foundation.*Tickets: \$10-\$88 (call for box seat prices), 215.893.1999 or www.philorch.org

FAMILY CONCERT NO. 4 – INTERCULTURAL JOURNEYS

*Verizon Hall at The Kimmel Center for the Performing Arts***March 3** at 11:30 a.m. – Saturday morning**March 17** at 11:30 a.m. – Saturday morning**The Philadelphia Orchestra****Shizuo Kuwahara**, *conductor***Ohad Bar-David**, *artistic director, Intercultural Journeys, and cello***Program includes:**

Prokofiev	Overture on Hebrew Themes
Tchaikovsky	Arabian Dance, from <i>The Nutcracker</i>
Al-Sunbati	<i>Longa farahfaza</i>
Traditional	<i>Redl</i>

*A Pre-Concert Adventure precedes each concert at 10:00 a.m. in Perelman Theater at The Kimmel Center for the Performing Arts.**Sponsored in part by Independence Blue Cross and UGI Corporation. Additional funding from the Jessie Ball DuPont Fund, the Presser Foundation, and the Zisman Family Foundation.*Tickets: \$10-\$88 (call for box seat prices), 215.893.1999 or www.philorch.org

FAMILY CONCERT NO. 5 – THE MUSIC OF FANTASIA

*Verizon Hall at The Kimmel Center for the Performing Arts***March 31** at 11:30 p.m. – Saturday morning**April 14** at 11:30 p.m. – Saturday morning**The Philadelphia Orchestra****David Amado**, *conductor and host*

Tchaikovsky	Russian Dance, from <i>The Nutcracker</i>
Ponchielli	“Dance of the Hours,” from <i>La gioconda</i>
Tchaikovsky	“Waltz of the Flowers,” from <i>The Nutcracker</i>
Dukas	<i>The Sorcerer’s Apprentice</i>
Tchaikovsky	Chinese Dance, from <i>The Nutcracker</i>
Bach	Toccat and Fuge in D minor

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2006-07 Sound All Around Concert Series

SOUND ALL AROUND – Academy of Music Ballroom

October 28 at 10:00 a.m., 11:15 a.m., and 12:30 p.m. – Saturday morning and afternoon

October 30 at 10:00 a.m. and 11:15 a.m. – Monday morning

Charlotte Blake Alston, *host and storyteller*

Gloria de Pasquale, *cello*

Susanne Son, *piano*

The Sound All Around concert series at the Academy of Music is sponsored by PNC Bank and is endowed in perpetuity by the Garrison Family Fund for Children's Concerts.

Tickets: \$8.50, 215.893.1999 or www.philorch.org

SOUND ALL AROUND – Academy of Music Ballroom

December 2 at 10:00 a.m., 11:15 a.m., and 12:30 p.m. – Saturday morning and afternoon

December 4 at 10:00 a.m. and 11:15 a.m. – Monday morning

Charlotte Blake Alston, *host and storyteller*

Don Liuzzi, *percussion and timpani*

Susanne Son, *piano*

The Sound All Around concert series at the Academy of Music is sponsored by PNC Bank and is endowed in perpetuity by the Garrison Family Fund for Children's Concerts.

Tickets: \$8.50, 215.893.1999 or www.philorch.org

SOUND ALL AROUND – Academy of Music Ballroom

February 24 at 10:00 a.m., 11:15 a.m., and 12:30 p.m. – Saturday morning and afternoon

February 26 at 10:00 a.m. and 11:15 a.m. – Monday morning

Charlotte Blake Alston, *host and storyteller*

Carol Jantsch, *tuba*

Susanne Son, *piano*

The Sound All Around concert series at the Academy of Music is sponsored by PNC Bank and is endowed in perpetuity by the Garrison Family Fund for Children's Concerts.

Tickets: \$8.50, 215.893.1999 or www.philorch.org

SOUND ALL AROUND – Academy of Music Ballroom

March 24 at 10:00 a.m., 11:15 a.m., and 12:30 p.m. – Saturday morning and afternoon

March 26 at 10:00 a.m. and 11:15 a.m. – Monday morning

Charlotte Blake Alston, *host and storyteller*

Elizabeth Starr Masoudnia, *English horn*

Susanne Son, *piano*

The Sound All Around concert series at the Academy of Music is sponsored by PNC Bank and is endowed in perpetuity by the Garrison Family Fund for Children's Concerts.

Tickets: \$8.50, 215.893.1999 or www.philorch.org

SOUND ALL AROUND – Academy of Music Ballroom

April 28 at 10:00 a.m., 11:15 a.m., and 12:30 p.m. – Saturday morning and afternoon

April 30 at 10:00 a.m. and 11:15 a.m. – Monday morning

Charlotte Blake Alston, *host and storyteller*

Gloria de Pasquale, *cello*

Elizabeth Starr Masoudnia, *English horn*

Carol Jantsch, *tuba*

Don Liuzzi, *percussion and timpani*

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2006-07 Sound All Around in the Suburbs Concert Series

SOUND ALL AROUND IN THE SUBURBS
The Baldwin School

November 11 at 10:00 a.m. and 11:15 a.m. – Saturday morning

Misty Tolle Pereira, *host and storyteller*
Gloria de Pasquale, *cello*
Susanne Son, *piano*

The Sound All Around concert series is endowed in perpetuity by the Garrison Family Fund for Children's Concerts.

Tickets: \$18, 215.893.1999 or www.philorch.org

SOUND ALL AROUND IN THE SUBURBS
The Baldwin School

December 9 at 10:00 a.m. and 11:15 a.m. – Saturday morning

Misty Tolle Pereira, *host and storyteller*
Don Liuzzi, *percussion and timpani*
Susanne Son, *piano*

The Sound All Around concert series is endowed in perpetuity by the Garrison Family Fund for Children's Concerts.

Tickets: \$18, 215.893.1999 or www.philorch.org

SOUND ALL AROUND IN THE SUBURBS
The Baldwin School

March 10 at 10:00 a.m. and 11:15 a.m. – Saturday morning

Misty Tolle Pereira, *host and storyteller*
Carol Jantsch, *tuba*
Susanne Son, *piano*

The Sound All Around concert series is endowed in perpetuity by the Garrison Family Fund for Children's Concerts.

Tickets: \$18, 215.893.1999 or www.philorch.org

SOUND ALL AROUND IN THE SUBURBS

The Baldwin School

March 31 at 10:00 a.m. and 11:15 a.m. – Saturday morning

Charlotte Blake Alston, *host and storyteller*

Elizabeth Starr Masoudnia, *English horn*

Susanne Son, *piano*

The Sound All Around concert series is endowed in perpetuity by the Garrison Family Fund for Children's Concerts.

Tickets: \$18, 215.893.1999 or www.philorch.org

SOUND ALL AROUND IN THE SUBURBS

The Baldwin School

April 21 at 10:00 a.m. and 11:15 a.m. – Saturday morning

Charlotte Blake Alston, *host and storyteller*

Gloria de Pasquale, *cello*

Elizabeth Starr Masoudnia, *English horn*

Carol Jantsch, *tuba*

Don Liuzzi, *percussion and timpani*

Susanne Son, *piano*

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