



THE PHILADELPHIA ORCHESTRA^A

Recordings (1994-2007)

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- WORKS: TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36
TCHAIKOVSKY *The Seasons* (“July”-”December”)
- CONDUCTOR: Christoph Eschenbach
- SOLOIST: Christoph Eschenbach, piano
- LABEL/NUMBER: Ondine ODE 1104-5
- RELEASE DATE: May 2007
- NOTE: Tchaikovsky’s vibrant and emotionally charged Fourth Symphony resounds with the magnificent beauty of the lush “Philadelphia Sound” in a white-hot interpretation under Music Director Christoph Eschenbach. As an added bonus this CD also includes the final six piano movements (“July”-“December”) from Tchaikovsky’s *The Seasons* with Christoph Eschenbach as pianist. The Philadelphia Orchestra and Tchaikovsky ... a relationship on which a legend was built.
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- WORKS: BARBER *Toccata festiva*, Op. 36, for organ and orchestra
POULENC Concerto in G minor for Organ, Strings, and Timpani
SAINT-SAËNS Symphony No. 3 in C minor, Op. 78 (“Organ”)
- CONDUCTOR: Christoph Eschenbach
- SOLOIST: Olivier Latry, organ
- LABEL/NUMBER: Ondine ODE 1094-5
- RELEASE DATE: February 2007
- NOTE: Experience the thundering majesty of the Saint-Saëns “Organ” Symphony, the spiritually imbued Organ Concerto by Poulenc, and the celebratory *Toccata festiva* by Barber in this new CD release by The Philadelphia Orchestra under Music Director Christoph Eschenbach. They are joined by world-renowned organist Olivier Latry of Notre-Dame Cathedral in Paris. Recorded at the inaugural concerts of the Kimmel Center’s Fred J. Cooper Memorial Organ, the largest concert organ in the United States, this CD captures The Philadelphia Orchestra and the King of Instruments in all their sonic glory.

WORKS: MAHLER Symphony No. 6 in A minor
MAHLER Piano Quartet in A minor
CONDUCTOR: Christoph Eschenbach
SOLOIST: Christoph Eschenbach, piano
David Kim, violin
Choong-Jin Chang, viola
Efe Baltacıgil, cello
LABEL/NUMBER: Ondine ODE 1084-5D
RELEASE DATE: October 2006
NOTE: For this, their third CD release together, Christoph Eschenbach leads The Philadelphia Orchestra in Mahler's monumental Sixth Symphony – an orchestral and intellectual tour de force. This release also has an added bonus, as it is coupled with Mahler's relatively unknown Piano Quartet, a work composed when Mahler was only 16 years old. Here it is performed by members of The Philadelphia Orchestra with Christoph Eschenbach at the piano. A true discovery.

WORKS: TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64
TCHAIKOVSKY *The Seasons* ("January"-"June")
CONDUCTOR: Christoph Eschenbach
SOLOIST: Christoph Eschenbach, piano
LABEL/NUMBER: Ondine ODE 1076-5
RELEASE DATE: April 2006
NOTE: The legend lives on as never before! The Philadelphia Orchestra returns to the repertoire for which it is renowned, with the sumptuous Philadelphia Sound. In addition, Christoph Eschenbach makes his return to the keyboard here in his first extensive piano recording in nearly 30 years. Be among the first to hear the Orchestra's recording of Tchaikovsky's Fifth, one of the most popular, beloved, and best-selling symphonies of all time, in a unique and original coupling with Tchaikovsky's *The Seasons* (January-June) for piano.

WORKS: BARTÓK Concerto for Orchestra
 MARTIN \square *Memorial to Lidice*
 KLEIN Partita for Strings

CONDUCTOR: Christoph Eschenbach

LABEL/NUMBER: Ondine ODE 1072-5

RELEASE DATE: November 2005

NOTE: It has been nearly 10 years since the renowned Philadelphia Orchestra made new recordings available worldwide on a regular basis. Now, in a unique and groundbreaking partnership with Ondine, the legendary “Philadelphia Sound” can be heard again in Super Audio CD Surround Sound splendor! Under the direction of its acclaimed music director, Christoph Eschenbach, The Philadelphia Orchestra and Ondine are proud to launch the first release in this exciting project, which will bring you three new recordings per year. Hear live recordings of the Fabulous Philadelphians in three works that are the resilient fruits of upheaval and exile, and that embrace the universal principle of hope.

WORKS: R. SCHUMANN Symphony No. 1 in B-flat major, Op. 38 (“Spring”)
 R. SCHUMANN Symphony No. 2 in C major, Op. 61
 R. SCHUMANN Symphony No. 3 in E-flat major, Op. 97 (“Rhenish”)
 R. SCHUMANN Symphony No. 4 in D minor, Op. 120
 R. SCHUMANN Overture to *Manfred*, Op. 115
 R. SCHUMANN Violin Concerto in D minor, WoO 23
 C. SCHUMANN “Liebst du um Schönheit,” Op. 12, No. 4
 C. SCHUMANN “Warum willst du and’re fragen,” Op. 12, No. 11
 C. SCHUMANN “Ich stand in dunkeln Träumen,” Op. 13, No. 1
 C. SCHUMANN “Sie liebten sich beide,” Op. 13, No. 2
 C. SCHUMANN “Liebeszauber,”
 R. SCHUMANN Andante and Variations, WoO 10, for two pianos, two cellos, and horn

CONDUCTOR: Wolfgang Sawallisch

SOLOISTS: Wolfgang Sawallisch and Rudolf Buchbinder, pianos; Thomas Hampson, baritone; Leonidas Kavakos, violin; Lloyd Smith and Efe Baltacıgil, cellos; Nolan Miller, horn

LABEL/NUMBER: The Philadelphia Orchestra Association POA2003

RELEASE DATE: May 2003

NOTE: The Philadelphia Orchestra pays tribute to Wolfgang Sawallisch’s 10 years as music director with a three-disc Schumann set, the first-ever recordings made in Verizon Hall. Recorded during the 2002-03 season’s Schumann Festival, the set features all four Schumann symphonies, the Violin Concerto, the Overture to *Manfred*, the rarely heard chamber work Andante and Variations, and five lieder by Clara Schumann. This set received Grammy Award nominations for **Best Classical Album** and **Best Orchestral Performance**.

TITLE: *The Philadelphia Orchestra, The Centennial Collection: Historic Broadcasts and Recordings, 1917-1998*

LABEL/NUMBER: The Philadelphia Orchestra Association/ POA 100-1 through POA 100-7

RELEASE DATE: October 1999

NOTE: The Philadelphia Orchestra celebrates its Centennial with this 12-disc set of great and rare performances. With over 14 hours of digitally remastered recordings, spanning 81 years, this collection showcases 17 conductors and 16 soloists. Performances have been drawn from archival broadcasts and from commercial recordings, which are currently unavailable or were never issued.

WORKS: DVOŘÁK *In Nature's Realm*, concert overture, Op. 91
 DVOŘÁK *Carnival*, concert overture, Op. 92
 DVOŘÁK *Othello*, concert overture, Op. 93
 LISZT *Les Préludes*, Symphonic Poem No. 3

CONDUCTOR: Wolfgang Sawallisch

LABEL/NUMBER: Water Lily Acoustics/Philadelphia Orchestra Media Institute

RELEASE DATE: May 1999

NOTE: This is the Orchestra's first self-produced commercial recording under the aegis of its newly-formed Media Institute. It is the first orchestra recording use to analogue recording technology in 20 years and to be released in the SACD digital formats.

WORKS: WAGNER *Prelude to Die Meistersinger von Nürnberg*, Act I
 WAGNER *Prelude to Lohengrin*, Acts I and III
 WAGNER *Prelude to Act I and "Good Friday Music," from Parsifal*
 WAGNER *Prelude to Act I and "Liebestod," from Tristan und Isolde*

CONDUCTOR: Christian Thielemann

LABEL/NUMBER: Deutsche Grammophon 453 485-2

RELEASE DATE: June 1998

WORKS: SHOSTAKOVICH *Symphony No. 11 in G minor*, Op. 103 ("The Year 1905")
 SHOSTAKOVICH *Jazz Suite No. 1*
 SHOSTAKOVICH *Jazz Suite No. 2: Waltz*
 SHOSTAKOVICH "Tahiti Trot" (Tea for Two), Op. 16

CONDUCTOR: Mariss Jansons

LABEL/NUMBER: EMI Classics 55601

RELEASE DATE: July 1997

WORKS: R. STRAUSS *Also sprach Zarathustra*
 R. STRAUSS *Burleske*
 R. STRAUSS *Don Juan*

CONDUCTOR: Wolfgang Sawallisch
 SOLOISTS: Emanuel Ax, piano; Erez Ofer, violin (featured)
 LABEL/NUMBER: EMI Classics 56364
 RELEASE DATE: June 1997

WORKS: SHOSTAKOVICH Suite from *The Bolt*
 SHOSTAKOVICH Suite from *The Gadfly*
 SHOSTAKOVICH Suite from *Moscow Cheryomushki*

CONDUCTOR: Riccardo Chailly
 FEATURED SOLOIST: Erez Ofer, violin
 LABEL/NUMBER: London Records 452 597-2
 RELEASE DATE: April 1997
 NOTES: This recording, entitled *The Dance Album*, was nominated for a 1998 Grammy Award in the **Best Orchestral Performance** category.

WORKS: KORNGOLD Symphony in F-sharp major
 KORNGOLD "Glück das mir verblieb," from *Die tote Stadt*
 KORNGOLD Songs from *Einfache Lieder*

CONDUCTOR: Franz Welser-Möst
 SOLOIST: Barbara Hendricks, soprano
 LABEL/NUMBER: EMI Classics CDC 56169
 RELEASE DATE: January 1997
 NOTE: This recording was nominated for a 1998 GRAMMY in the **Best Orchestral Performance** category.

WORKS: DANIELPOUR Cello Concerto (1994)
 KIRCHNER Music for Cello and Orchestra (1992)
 ROUSE Cello Concerto (1992)

CONDUCTOR: David Zinman
 SOLOIST: Yo-Yo Ma, cello
 LABEL/NUMBER: Sony Classical SK 66299
 RELEASE DATE: November 1996
 NOTE: This recording, entitled *Premieres*, won two 1998 GRAMMY Awards: **Best Classical Album** and **Best Instrumental Soloist(s) Performance (with Orchestra)**. It also helped earn producer Steven Epstein the 1998 **Producer of the Year (Classical)** GRAMMY.

- WORKS: WAGNER *A Faust Overture*
WAGNER *Overture to Das Liebesverbot*
WAGNER *Overture to Rienzi*
WAGNER *Symphony in E major*
WAGNER/Henze *Wesendonk-Lieder*
- CONDUCTOR: Wolfgang Sawallisch
SOLOIST: Marjana Lipovšek, mezzo-soprano
LABEL/NUMBER: EMI Classics CDC 56165
RELEASE DATE: October 1996
- WORKS: R. STRAUSS *Ein Heldenleben*
R. STRAUSS *Oboe Concerto*
- CONDUCTOR: Wolfgang Sawallisch
SOLOISTS: Richard Woodhams, oboe; Erez Ofer, violin (featured)
LABEL/NUMBER: EMI Classics CDC 56149
RELEASE DATE: September 1996
- WORKS: R. STRAUSS *Four Last Songs*
R. STRAUSS *Lieder for soprano and orchestra*
R. STRAUSS *Lieder for soprano and piano*
- CONDUCTOR/PIANO: Wolfgang Sawallisch
SOLOISTS: Barbara Hendricks, soprano; William de Pasquale, violin (featured)
LABEL/NUMBER: EMI Classics CDC 55594
RELEASE DATE: May 1996
- WORKS: STOKOWSKI *Transcriptions of 13 works by Bach, Beethoven,
Boccherini, Chopin, Debussy, Franck,
Rachmaninoff,
and Tchaikovsky*
- CONDUCTOR: Wolfgang Sawallisch
SOLOIST: Marjana Lipovšek, mezzo-soprano
LABEL/NUMBER: EMI Classics CDC 55592
RELEASE DATE: March 1996

WORKS: HINDEMITH Symphonic Metamorphosis of Themes by
Carl Maria von Weber
HINDEMITH *Nobilissima Visione* (suite)
HINDEMITH *Mathis der Maler* (symphony)

CONDUCTOR: Wolfgang Sawallisch
LABEL/NUMBER: EMI Classics CDC 55230
RELEASE DATE: June 1995
NOTE: Issued in commemoration of the centennial of Hindemith's birth, this recording was awarded a Cannes Classical Award for **Best Orchestral Recording of 19th-, 20th-century Music** and received a GRAMMY nomination in the **Best Orchestra Performance** category.

WORKS: SHOSTAKOVICH Symphony No. 10
MUSORGSKY/
orch. Shostakovich *Songs and Dances of Death*

CONDUCTOR: Mariss Jansons
SOLOIST: Robert Lloyd, bass
LABEL/NUMBER: EMI Classics CDC 55232
RELEASE DATE: April 1995

WORKS: RACHMANINOFF *The Rock*
RACHMANINOFF Symphony No. 2

CONDUCTOR: Charles Dutoit
LABEL/NUMBER: London/Decca 44064-2
RELEASE DATE: April 1995
NOTE: This is the final CD of a four-record cycle of Rachmaninoff orchestral music

WORKS: TCHAIKOVSKY *Swan Lake*

CONDUCTOR: Wolfgang Sawallisch
LABEL/NUMBER: EMI Classics CDQB 550412
RELEASE DATE: November 1994
NOTE: This recording was the third of a three-part series of Tchaikovsky ballet scores designed for families. Each recording came with an illustrated 32-page book. This recording has since been repackaged as a two-CD set.

WORKS: R. STRAUSS *Symphonia domestica*
 R. STRAUSS *Till Eulenspiegels lustige Streiche*
 R. STRAUSS Festival Prelude

CONDUCTOR: Wolfgang Sawallisch
 LABEL/NUMBER: EMI Classics CDC 55185
 RELEASE DATE: November 1994
 NOTE: Recorded live in Tokyo's Suntory Hall in May 1993 during the Orchestra's 1993 Tour of Asia, this recording marked the first time that the Orchestra made a commercial recording while on an overseas tour.

WORKS: PAGANINI Violin Concerto No. 1
 SAINT-SAËNS *Havanaise*
 SAINT-SAËNS Introduction and Rondo capriccioso

CONDUCTOR: Wolfgang Sawallisch
 SOLOIST: Sarah Chang, violin
 LABEL/NUMBER: EMI Classics CDC 55026
 RELEASE DATE: September 1994

WORKS: RACHMANINOFF *The Bells*
 RACHMANINOFF *Spring*
 RACHMANINOFF Three Russian Songs

CONDUCTOR: Charles Dutoit
 SOLOISTS: Alexandrina Pendachanska, soprano; Kaludi Kaludov, tenor; Sergei Leiferkus, baritone; Choral Arts Society of Philadelphia, Seán Deibler, artistic director

LABEL/NUMBER: London/Decca 440355-2
 RELEASE DATE: July 1994

WORKS: RACHMANINOFF *The Isle of the Dead*
 RACHMANINOFF Symphony No. 1

CONDUCTOR: Charles Dutoit
 LABEL/NUMBER: London/Decca 36283
 RELEASE DATE: July 1994

WORKS: BRUCKNER Symphony No. 4

CONDUCTOR: Wolfgang Sawallisch
 LABEL/NUMBER: EMI Classics CDC 55119
 RELEASE DATE: June 1994