N E W S R E L E A S E

FOR IMMEDIATE RELEASE
DATE: April 29, 2008

CONTACT:
Katherine Blodgett
Director of Public/Media Relations
phone: 215.893.1939
e-mail: kblodgett@philorch.org

Lauren Saul
Public Relations Coordinator
phone: 215.875.7657
email: lsaul@philorch.org

The Philadelphia Orchestra announces 2008 Neighborhood Concerts

Orchestra's first performance at Cabrini College on June 27 caps College's 50th anniversary celebration

Orchestra performs at Gordon Theater at Rutgers-Camden on July 25

Third concert in the Neighborhood Concert series will be announced this summer

Wachovia is presenting sponsor of the Neighborhood Concert series

(*Philadelphia,* April 29, 2008) – **The Philadelphia Orchestra** brings **free Neighborhood Concerts** to **Cabrini College** in **Radnor, PA** (**June 27, 7:00 p.m.**), and to the **Gordon Theater at Rutgers-Camden** in **Camden, NJ** (**July 25, 7:00 p.m.**), as part of its annual series of outdoor Neighborhood Concerts. Location and details of the third concert in the series will be announced this summer. Wachovia is presenting sponsor of The Philadelphia Orchestra's Neighborhood Concert series for the fifth consecutive year. **All Neighborhood Concerts are free and open to the public.**

"The Philadelphia Orchestra's free Neighborhood Concerts provide us the opportunity to connect with different communities and reach thousands of people who might not otherwise attend an Orchestra performance," said Philadelphia Orchestra President and CEO James Undercofler. "It gives us great pleasure to perform a Neighborhood Concert for the first time at Cabrini College, and we look forward to performing for the fifth year in Camden. We are grateful to our good partner, Wachovia, for their generous sponsorship of our Neighborhood Concert program."

"We're proud to again sponsor The Philadelphia Orchestra's free Neighborhood Concert series, which has brought the orchestra's music to thousands of people for the past three years in Greater Philadelphia and Camden," says Bill Knott, Wachovia Bank's Regional President for Greater Philadelphia and Delaware. "These

– *more* –

concerts offer a wonderful opportunity for community residents to come together in their own neighborhood to enjoy a live performance of one of the world's great classical music ensembles."

The Philadelphia Orchestra helps **Cabrini College** celebrate its 50th anniversary with its first-ever Neighborhood Concert at the College's campus in Radnor, PA, on **Friday, June 27,** at **7:00 p.m.** The concert is the final public event of Cabrini College's year-long anniversary celebration. Philadelphia Orchestra Associate Conductor Rossen Milanov conducts a program that features music of Bernstein, Rimsky-Korsakov, Rachmaninoff, Tchaikovsky, Musorgsky, and Gershwin.

On **Friday, July 25,** The Philadelphia Orchestra returns to Camden, N.J. for the fifth year for a **7:00 p.m.** concert at the **Gordon Theater** on the **Rutgers-Camden** campus. Seating is general admission; no tickets are required. The concert is hosted by the Camden County Board of Freeholders. Rossen Milanov conducts a program of Bernstein, Gershwin, and Tchaikovsky. The concert also includes the world premiere of a work by Philadelphia-based composer Andrea Clearfield. The piece is a collaboration between Ms. Clearfield; Charlotte Blake Alston, noted storyteller and host of The Philadelphia Orchestra's Sound All Around Series; and participants in the Camden Respond Music Workshop Group. The Workshop – a partnership between the Orchestra and the social services organization Respond, Inc. – has engaged an inter-generational group of Camden community members in creative, artistic work, including music composition, performance, and storytelling. The seniors at the Respond, Inc. Linden Elders' Center in Camden will perform the textual component of the Clearfield piece and students in the Camden Creative Arts High School Choir, directed by Suzzette Ortiz, will join the Christina Cultural Center Choir, also directed by Ms. Ortiz, as well as the Temple University Music Prep Children's Choir, directed by Stephen Caldwell, to perform the vocal component.

About Cabrini College and Additional Concert Information

The Cabrini College Neighborhood Concert will be held on the Edith R. Dixon Field. Free parking will be provided at four nearby lots with free shuttle service to and from the Cabrini campus. Two of the lots are within walking distance of the concert site. Free shuttle service is also available to and from the Radnor train station on SEPTA's R5 line. No parking will be available on campus. Handicapped parking is available on the Cabrini campus by reservation only. To make reservations, contact Claire Clute (610.902.8750, cc736@cabrini.edu). Anyone with a disability who requires special accommodation should contact Cabrini College Disability Support Services (610.902.8572). In case of inclement weather, the concert will be held at an on-campus location to be announced.

Gourmet picnic dinners may be pre-ordered online at www.cabrini.edu and picked up at the concert, and the College's food service will sell salads, sushi, and wraps prior to the concert. Concertgoers are also welcome to bring their own picnics to the concert. For details on parking and gourmet picnic dinners, and to view a campus map, visit www.cabrini.edu.

Supporting sponsor for the concert at Cabrini College is PECO; media sponsor is the Main Line Network Group; community partners are SEI Investments, Aqua Pennsylvania, Inc., Main Line Chamber of Commerce, the Church of the Saviour, Eastern University, Valley Forge Military Academy and College, and

Brandywine Realty Trust. Additional support is provided by the Cabrini College Alumni Association.

Students do extraordinary things at Cabrini College in Radnor, PA, a residential Catholic college currently celebrating its 50th anniversary. Cabrini serves 3,100 men and women in undergraduate and graduate programs in the liberal arts and sciences and professional studies. Cabrini's serene 112-acre campus is 30 minutes from Philadelphia, and the College offers graduate programs at 15 satellite locations. Nationally, Cabrini was among the first in higher education to implement community service into the core curriculum. Founded in 1957 by the Missionary Sisters of the Sacred Heart of Jesus (MSC), Cabrini College provides an "education of the heart," integrating intellectual competency with moral and social responsibility. Visit the College's web site at www.cabrini.edu.

About the Gordon Theater at Rutgers-Camden and Additional Concert Information

The Gordon Theater is located in the Center for the Arts on the Rutgers-Camden campus. Founded in 1976, Rutgers-Camden Center for the Arts (RCCA) is a multi-venue arts institution located on the Camden, NJ waterfront, which produces and presents year-round programs in the visual arts, performing arts, and arts education. RCCA is a "Center of Excellence" on the Camden campus of Rutgers, the State University of New Jersey – a land-grant institution with a mission of research, teaching, and public service. The Gordon Theater serves as home to Symphony in C and hosts performances by the Academy of Vocal Arts. The Theater is located in the center of the Rutgers-Camden campus near Third and Pearl Streets, next to the Ben Franklin Bridge. The venue is easily accessible from I-95, I-295, I-76/Schuylkill Expressway, the New Jersey Turnpike, and NJ Route 30. Visit http://rutgerscamdenarts.org/directions/for directions.

Seating is general admission, first-come, first-served for the Neighborhood Concert at the Gordon Theater. No tickets are required – doors open at 6:30 pm.

The Philadelphia Orchestra's Neighborhood Concert series

The 2008 Neighborhood Concert series continues The Philadelphia Orchestra's commitment to celebrating the vitality of neighborhoods throughout the Philadelphia region, bringing the Orchestra into communities in a variety of settings, and introducing the world-renowned ensemble to new audiences. The Orchestra revived its free Neighborhood Concerts in 2000 as part of its centennial celebrations as a tangible expression of the Orchestra's gratitude to the people of Philadelphia for their 100 years of support. By bringing the gift of music into the communities where people live, the Orchestra has worked to break down barriers that separate it from many people in the community. The Neighborhood Concerts have continued each year since the centennial and have taken place in Upper Darby, North Philadelphia, Rittenhouse Square, and Northeast Philadelphia in 2000; University City in 2001; Washington Township, NJ, in 2002; South Philadelphia in 2003; Camden and Penn's Landing in 2004; Camden and Montgomery County Community College in 2005; Villanova University, Penn's Landing, and Camden in 2006; and Chestnut Hill, Camden, and University City in 2007.

The Philadelphia Orchestra's 2008 Neighborhood Concert Series is presented by WACHOVIA and funded in part by grants from the National Endowment for the Arts, the Presser Foundation, and the Zisman

Family Foundation. The Cabrini College Neighborhood Concert is funded in part by grants from the Pennsylvania Council on the Arts and the Pennsylvania Department of Community and Economic Development. Printing is provided by Canon Business Solutions.

The Philadelphia Orchestra's educational and outreach activities enrich the lives of over 35,000 youngsters and 140,000 adults in the Philadelphia region each year, through a variety of musical encounters, including subscription concerts, Sound All Around (for children ages 3 to 5), Family Concerts (for children ages 6 to 12), School Concerts, a School Partnership Program, Music Educator Workshops, Master Classes, Side-By-Side Rehearsals, Open Rehearsals, the Albert M. Greenfield Student Competition, free Neighborhood Concerts, and collaborations with conservatories and colleges.

Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. The Orchestra has maintained an unparalleled unity in artistic leadership with only six music directors piloting its first century: Fritz Scheel (1900-07), Carl Pohlig (1907-12), Leopold Stokowski (1912-41), Eugene Ormandy (1936-80), Riccardo Muti (1980-92), and Wolfgang Sawallisch (1993-2003).

This tradition is carried on by Christoph Eschenbach, who became music director in 2003. The 2007-08 season, Mr. Eschenbach's last, focuses on monumental works of the symphonic repertoire, including Mahler's Symphony No. 8 ("Symphony of a Thousand"), Orff's *Carmina burana*, and Richard Strauss's *An Alpine Symphony*. During his tenure, Mr. Eschenbach has conducted Beethoven's nine symphonies paired with music of our time; led a four-week Late Great Works Festival; launched the Orchestra's first-ever multi-year cycle of Mahler's complete symphonies; and led tours of Europe, Asia, Florida and Puerto Rico, and the United States.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances, publications, recordings, and broadcasts. The Orchestra presents a subscription season in Philadelphia each year from September to May, in addition to education and community partnership programs, and appears annually at Carnegie Hall. Its summer schedule includes an outdoor series at Philadelphia's Mann Center for the Performing Arts, free Neighborhood Concerts, and residencies at the Saratoga Performing Arts Center in upstate New York, and the Bravo! Vail Valley Music Festival.

For more information about The Philadelphia Orchestra please visit www.philorch.org.

CABRINI COLLEGE NEIGHBORHOOD CONCERT
June 27 at 7:00 p.m. – Friday evening – Edith R. Dixon Field, Cabrini College, 610 King of Prussia Road, Radnor, PA

The Philadelphia Orchestra
Rossen Milanov, *conductor*

Bernstein	Overture to *Candide*
Rimsky-Korsakov	*Capriccio espagnol*
Rachmaninoff	Vocalise
Tchaikovsky	Waltz, from *The Sleeping Beauty*
Musorgsky	*A Night on Bald Mountain*
Gershwin	*Porgy and Bess*, A Symphonic Picture
Sousa	"The Stars and Stripes Forever" March

This concert is free and open to the public. For more information, visit www.philorch.org/neighborhood or call 215.893.1988.

The Philadelphia Orchestra's 2008 Free Neighborhood Concert Series is presented by WACHOVIA and funded in part by grants from the National Endowment for the Arts, the Presser Foundation, the Zisman Family Foundation, the Pennsylvania Council on the Arts, and the Pennsylvania Department of Community and Economic Development. Printing is provided by Canon Business Solutions.

Supporting sponsor for the concert at Cabrini College is PECO; media sponsor is the Main Line Network Group; community partners are SEI Investments, Aqua Pennsylvania, Inc., Main Line Chamber of Commerce, the Church of the Saviour, Eastern University, Valley Forge Military Academy and College, and Brandywine Realty Trust. Additional support is provided by the Cabrini College Alumni Association.

CAMDEN NEIGHBORHOOD CONCERT
July 25 at 7:00 p.m. – Friday evening – Gordon Theater, Rutgers University-Camden, Camden, NJ

The Philadelphia Orchestra
Rossen Milanov, *conductor*
Camden Community Choir
Charlotte Blake Alston, *speaker*

Bernstein	Overture to *Candide*
Gershwin	*Porgy and Bess*, A Symphonic Picture
Clearfield	*Kabo omowale* (Welcome Home Child), for narrator, chorus, and orchestra – WORLD PREMIERE
Tchaikovsky	*1812 Overture*
Sousa	"The Stars and Stripes Forever" March

This concert is free and open to the public. Seating is general admission – no tickets are required. Doors open at 6:30 p.m. For more information, visit www.philorch.org/neighborhood or call 215.893.1988.

The Philadelphia Orchestra's 2008 Free Neighborhood Concert Series is presented by WACHOVIA and funded in part by grants from the National Endowment for the Arts, the Presser Foundation, and the Zisman Family Foundation. Printing is provided by Canon Business Solutions.

# # #