N E W S R E L E A S E

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Philadelphia Orchestra's Global Concert Series continues on April 10 with music from the film *2001: A Space Odyssey*

(*Philadelphia*, March 17, 2008) –The Philadelphia Orchestra's **Global Concert Series** continues with a broadcast of its performance on **Thursday, April 10, at 8:00 p.m.** (EST). The live concert, with enhanced and interactive content, will be transmitted in HD and Dolby surround sound. This season, dozens of colleges and universities in the United States and Europe have participated in the Global Concert Series program. The Orchestra has two additional transmissions scheduled for the remainder of the season on May 3, and May 16, 2008.

The April 10 concert offers a program of big music for dreamers, on earth and in outer space. Violin sensation **Nikolaj Znaider** joins Philadelphia favorite **Vladimir Jurowski** to present the incomparable beautiful Brahms's Violin Concerto. Music from Stanley Kubrick's film *2001: A Space Odyssey* completes the program, including an eerily beautiful work by György Ligeti, plus the grandfather of all space music, Richard Strauss's monumental tone poem about life, existence, and everything else, *Also sprach Zarathustra*.

Schools participating in the April 10 multi-cast range from large state universities such as the University of Colorado and Texas A & M University, to smaller state universities and community colleges such as Valley City State University in North Dakota and Montgomery County Community College in Pennsylvania.

Global Concert Series transmissions provide the audience with an up-close look at the musicians and conductor, in views not seen by live audiences. The live concert is transmitted using seven high definition cameras installed in Verizon Hall at The Kimmel Center for the Performing Arts in Philadelphia. The transmissions are hosted by Margie Smith, who brings live backstage commentary and interviews with conductors and musicians to concertgoers around the world. Off-site audiences are encouraged to ask questions of the performers before the concert and during intermission via e-mail, instant messenger, and text message.

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The Philadelphia Orchestra is the first major orchestra to transmit live concerts to multiple large screen venues on college and university campuses. Its Global Concert Series, begun in September 2007, is made possible through a partnership among the Orchestra, the Internet2 Consortium, and the presenting schools.

The Global Concert Series uses a high-speed and high bandwidth network available to the Orchestra through the Internet2 network to send the audio and video stream to large screen venues at organizations connected to the Internet2 network. Internet2 is a non-profit consortium of over 200 universities who serve as hubs to connect thousands of schools to a high-speed advanced network that allows advanced applications and technologies for research and higher education. The Philadelphia Orchestra accesses this network through MAGPI, the Internet2 network hub of the University of Pennsylvania since 1999. Participating institutions are required to be connected to the Internet2 network and must meet additional technical and equipment criteria.

The Philadelphia Orchestra has recently been engaged in a number of initiatives designed to explore new and creative means of distributing the Orchestra's music outside of conventional concerts in its home hall, including an Online Music Store and podcasting, in addition to traditional radio broadcasts on National Public Radio and a recording contract with Ondine Records. The Philadelphia Orchestra boasts an extraordinary record of media firsts. It was the first symphonic orchestra to make electrical recordings (1925), the first to perform its own commercially sponsored radio broadcast (1929), the first to perform on the soundtrack of a feature film (Paramount's *The Big Broadcast of 1937*), the first to appear on a national television broadcast (1948), and the first major orchestra to give a live cybercast on the internet (1997).

Born in Moscow and a son of conductor Mikhail Jurowski, **Vladimir Jurowski** began his musical studies at the Music College of the Moscow Conservatory. In 1990 he moved with his family to Germany where he continued his studies at the music academies of Dresden and Berlin, studying conducting with Rolf Reuter and vocal coaching with Semion Skigin.

In January 2001 Mr. Jurowski became music director of the Glyndebourne Festival Opera and in 2003 was appointed principal guest conductor of the London Philharmonic and a member of the Russian National Orchestra Conductor Collegium. In 2005 he was appointed principal guest conductor of the Russian National Orchestra, and last year he became a principal artist of the Orchestra of the Age of Enlightenment. Mr. Jurowski became the London Philharmonic's principal conductor last September. During recent seasons he made debuts with such orchestras as the Los Angeles Philharmonic, the Berlin Philharmonic, the Oslo Philharmonic, the Russian National Orchestra, as well as the Pittsburgh Symphony. He made his Philadelphia Orchestra debut in October 2005. Mr. Jurowski's recent and future symphonic engagements include concerts with the London Philharmonic, the Dresden Staatskapelle, the Leipzig Gewandhaus, the Royal Concertgebouw, the Orchestra of the Age of Enlightenment, and the Chamber Orchestra of Europe.

Mr. Jurowski's operatic highlights have included Tchaikovsky's *The Queen of Spades* at the

Metropolitan Opera, Wagner's *Parsifal* and Berg's *Wozzeck* at the Welsh National Opera, Prokofiev's *War and Peace at* the Opera National de Paris, Tchaikovsky's *Eugene Onegin* at La Scala Milan, as well as Mozart's *Die Zauberflöte,* Rossini's *La Cenerentola,* and Verdi's *Otello* and *Macbeth* at Glyndebourne Opera. This season Mr. Jurowski returned to the Metropolitan Opera to lead a new production of Humperdinck's *Hansel und Gretel.*

Jurowski's discography includes the premiere recording of the cantata *Exile* by Giya Kancheli for ECM, *L'etoile du Nord* by Meyerbeer for Naxos-Marco Polo, *Werther* by Massenet for BMG, and recently released live recordings of works by Rachmaninoff, Mark Anthony Turnage and Tchaikovsky on the London Philharmonic's own label. Mr. Jurowski's recordings with the Russian National Orchestra include Tchaikovsky's Suite No. 3, Stravinsky's Divertimento from *Le Baiser de la fée,* and Shostakovich's Symphony Nos. 1 and 6 on PentaTone Classics.

Vladimir Jurowski's appearance is made possible by Margaret and Eugene Ormandy Guest Conductor Fund.

Violinist **Nikolaj Znaider** regularly appears with the world's leading orchestras including the Vienna Philharmonic, the Berlin Philharmonic, the Royal Concertgebouw Orchestra, the London Symphony, the St. Petersburg Philharmonic, the New York Philharmonic, the Chicago Symphony, and the Cleveland Symphony. He has collaborated with such conductors as Daniel Barenboim, Herbert Blomstedt, Myung Whun Chung, Colin Davis, Charles Dutoit, Valery Gergiev, Mariss Jansons, Neeme Järvi, Lorin Maazel, Kurt Masur, Zubin Mehta, Mstislav Rostropovich, and Yuri Temirkanov. He made his Philadelphia Orchestra debut in March 2000.

In recital and chamber music performances, Mr. Znaider has appeared with Mr. Barenboim, Leif Ove Andsnes, Yuri Bashmet, Yefim Bronfman, Lynn Harrell, Lang Lang, and Pinchas Zukerman. His recent recording of the complete piano trios of Mozart with Mr. Barenboim and Kyril Zlotnikov has just been released on EMI Classics. A RCA Red Seal recording artist, Mr. Znaider's latest recording is of the Beethoven and Mendelssohn violin concertos with the Israel Philharmonic under Mr. Mehta. He recently recorded the complete works for violin and piano of Brahms with Mr. Bronfman. His other recordings include the violin concertos of Prokofiev and Glazunov with the Bavarian Radio Symphony and Mariss Jansons and *Bravo,* an album of Romantic violin music which was named as Editor's Choice in *Gramophone* Magazine.

Born in Denmark to Polish-Israeli parents, Mr. Znaider studied with Boris Kushnir. Also passionate about music education, he is founder and artistic director of the Nordic Music Academy, an annual summer summer school.

Mr. Znaider plays the "Kreisler" Guarnerius del Gesu 1741 violin, which is on extended loan to him by The Royal Danish Theater through the generosity of the Velux Foundations and the Knud Højgaard Foundation.

The Philadelphia Orchestra's Internet2 multicasts are made possible through the generous

support of the Joseph and Marie Field Foundation; the Neubauer Family Foundation Fund for Audience Development, Media, and Technology; and the donors to the Capital Technology Fund of The Philadelphia Orchestra.

The Philadelphia Orchestra

Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. The Orchestra has maintained an unparalleled unity in artistic leadership with only six music directors piloting its first century: Fritz Scheel (1900-07), Carl Pohlig (1907-12), Leopold Stokowski (1912-41), Eugene Ormandy (1936-80), Riccardo Muti (1980-92), and Wolfgang Sawallisch (1993-2003).

This tradition is carried on by Christoph Eschenbach, who became music director in 2003. The 2007-08 season, Mr. Eschenbach's last, focuses on monumental works of the symphonic repertoire, including Mahler's Symphony No. 8 ("Symphony of a Thousand"), Orff's *Carmina burana*, and Richard Strauss's *An Alpine Symphony*. During his tenure, Mr. Eschenbach has conducted Beethoven's nine symphonies paired with music of our time; led a four-week Late Great Works Festival; launched the Orchestra's first-ever multi-year cycle of Mahler's complete symphonies; and led tours of Europe, Asia, Florida and Puerto Rico, and the United States.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances, publications, recordings, and broadcasts. The Orchestra presents a subscription season in Philadelphia each year from September to May, in addition to education and community partnership programs, and appears annually at Carnegie Hall. Its summer schedule includes an outdoor series at Philadelphia's Mann Center for the Performing Arts, free Neighborhood Concerts, and residencies at the Saratoga Performing Arts Center in upstate New York, and the Bravo! Vail Valley Music Festival.

For more information about The Philadelphia Orchestra's Global Concert Series please visit www.philorch.org/internet2.

April 10 at 8:00 p.m. – Thursday evening – Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Vladimir Jurowski, *conductor*
Nikolaj Znaider, *violin*

Ligeti	*Atmosphères*
Brahms	Violin Concerto
R. Strauss	*Also sprach Zarathustra*
J. Strauss, Jr.	"On the Beautiful Blue Danube" Waltz

These concerts are sponsored by UBS, a global financial services leader.

Vladimir Jurowski's appearance is made possible through the Margaret and Eugene Ormandy Guest Conductor Fund.

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